

DAFTAR PUSTAKA

- Abrams, B. (2025, 16 Juli). "The Diplomat" Creator Debora Cahn on Refusing to Write Easy Villains in a World of Hard Choices. Motion Picture Association. <https://www.motionpictures.org/2025/07/the-diplomat-creator-debora-cahn-on-refusing-to-write-easy-villains-in-a-world-of-hard-choices/>
- Aggestam, K., Bergman Rosamond, A., & Hedling, E. (2024). The Politics of Feminist Foreign Policy and Digital Diplomacy. Springer Nature Switzerland AG. <https://doi.org/10.1007/978-3-031-63697-4>
- Aggestam, K., Bergman Rosamond, A., & Kronsell, A. (2018). Theorising Feminist Foreign Policy. *International Relations*, 33(1), 23-39. <https://doi.org/10.1177/0047117818811892>
- Aggestam, K., & True, J. (2020). Gendering foreign policy: A comparative framework for analysis. *Foreign Policy Analysis*, 16(2), 143–162. <https://doi.org/10.1093/fpa/orz026>
- Ahmed, J. (2020). The Theoretical Significance of Foreign Policy in International Relations - an Analyses. *Journal of Critical Reviews*, 7(2), 787–792. <https://doi.org/10.31838/JCR.07.02.144>
- Albright, M. K. (2000). Women in American Foreign Policy. *SAIS Review*, 20(2), 65–70. Johns Hopkins University Press. <https://doi.org/10.1353/sais.2000.0027>
- Alden, C., & Aran, A. (2017). *Foreign Policy Analysis: New Approaches*. Routledge.
- Allard-Poesi, F., & Maréchal, G. (2014). Construction de l'objet de la recherche. *Research Papers in Economics*, 48–76. <https://hal.archives-ouvertes.fr/hal-01123768>
- American Enterprise Institute. (2025). Heather A. Conley. <https://www.aei.org/profile/heather-a-conley/>

American Heritage Education Foundation. (2017, 18 Januari). The Meaning of the Great Seal of The United States. American Heritage Education Foundation. Diakses pada 14 Maret 2026, dari <https://americanheritage.org/great-seal-united-states-america/>

Anderson, K. V. (2023, 11 Mei). 'The Diplomat' negotiates expectations – and myths – about gender, power and politics. The Conversation. Diakses pada 24 Maret 2026, dari <https://theconversation.com/the-diplomat-negotiates-expectations-and-myths-about-gender-power-and-politics-204768>

Anderson, P. A. (2024, 15 Desember). Watching “The Diplomat” After Election Night. Los Angeles Review of Books. <https://lareviewofbooks.org/article/watching-the-diplomat-after-election-night/>

Andrew Reviews. (2025, 1 Februari). The Diplomat: Netflix’ hit no one talks about [Video]. YouTube. <https://youtu.be/IOIpHrOpg4g?si=kTo-XuwwGvvcNTa7>

Angell, Elizabeth. (2025). What Makes The Diplomat Click? People Crave 'Competency Porn.' Bloomberg. <https://www.bloomberg.com/news/articles/2025-10-13/netflix-s-the-diplomat-is-competency-porn-says-creator-debora-cahn>.

Angevine, S. (2021). What is American Feminist Foreign Policy? A Brief Analysis of the Representation of Women in American Foreign Policy Legislation, 1973–2020. SAIS Review of International Affairs, 41(1), 85-97. <https://doi.org/10.1353/sais.2021.0008>

Austin Burke. (2023, 21 April). The Diplomat Netflix Series Review [Video]. YouTube. <https://youtu.be/Q6XRoMIDTy8?si=vVpx2wV5SNlyhN6a>

Austin Burke. (2024, 2 November). The Diplomat Season 2 Netflix Review [Video]. YouTube. <https://youtu.be/pCjLrC15fP0?si=Vh9zNJbJrBbaMOzq>

- Az-zahra, S. S. & Yudono, R. M. (2025). The determining factor of inconsistencies in French feminist foreign policy in the field of protection against women's violence. *Journal of Strategic and Global Studies*, 8(1), Article 3. <https://doi.org/10.7454/jsjgs.v8i1.1162>
- Babbie, E. R. (2021). *The Practice of Social Research* (15th ed.). Cengage Learning.
- Bashevkin, S. (2018). *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America*. Oxford University Press.
- BBC. (n.d.). Jonathan Freedland. Diakses pada 11 Maret 2026, dari <https://www.bbc.co.uk/programmes/profiles/4cQQ5dsKNF4lxWLcKNhKgRs/jonathan-freedland>
- Bell, C., & Wegner, N. (2025). Feminist foreign policy as a case of governance feminism: Neoliberalism, militarism, and women as agents of change. *International Studies Quarterly*, 69(1), 1–13. <https://doi.org/10.1093/isq/sqae026>
- Bergman Rosamond, A., Cheung, J., & De Leeuw, G. (2023). Caring feminist states? Paternalistic feminist foreign policies and the silencing of Indigenous justice claims in Sweden and Canada. *International Feminist Journal of Politics*, 26(3), 609–632. <https://doi.org/10.1080/14616742.2023.2274407>
- Bleiker, R. (2001). The Aesthetic Turn in International Political Theory. *Millennium: Journal of International Studies*, 30(2), 509–533. <https://doi.org/10.1177/03058298010300031001>
- Bleiker, R. (Ed.). (2018). *Visual Global Politics*. Routledge. <https://doi.org/10.4324/9781315856506>

- Boehm, P. M. (2025, 12 November). How I learned to stop scoffing and love 'The Diplomat'. Policy Magazine. <https://www.policymagazine.ca/how-i-learned-to-stop-scoffing-and-love-the-diplomat/>
- Borger, J. (2023, 6 Mei). 'I don't recall so many attractive people': Experts reveal what The Diplomat gets right – and wrong. The Guardian. <https://www.theguardian.com/tv-and-radio/2023/may/06/i-dont-recall-so-many-attractive-people-experts-reveal-what-the-diplomat-gets-right-and-wrong>
- Bowen, G. A. (2009). Document analysis as a qualitative research method. Qualitative Research Journal, 9(2), 27–40. <https://doi.org/10.3316/QRJ0902027>
- Brookover, S. (2024, 7 November). The global politics of hair in The Diplomat. AV Club. [https://www.avclub.com/global-politics-hair-the-diplomat-netflix \](https://www.avclub.com/global-politics-hair-the-diplomat-netflix)
- Bryman, A. (2012). Social Research Methods (4th ed.). OUP Oxford.
- Bulley, D. (2014). Foreign Policy as Ethics: Toward a Re-Evaluation of Values. Foreign Policy Analysis, 10(2), 165–180. <https://doi.org/10.1111/FPA.12003>
- Burns, C., & Bowling, J. (2021). Signaling Woman and Leader: Navigating the Double Bind as a Foreign Policy Decisionmaker. Journal of Women, Politics & Policy, 42(4), 332–351. <https://doi.org/10.1080/1554477X.2021.1956563>
- Busis, H., Murphy, C., & Lawson, R. (Host). (2024, 31 Oktober). The Diplomat, Season 2: October Surprise [Audio podcast episode]. Dalam Still Watching. Vanity Fair. https://www.vanityfair.com/podcast/still-watching?srsId=AfmBOooTlaqevdT1jdLsLuC9EpQiEfBfP4cxwLYyleG04PF2vIMb_33j
- Butler, J. (2006). Gender trouble: Feminism and the subversion of identity (1st ed.). Routledge. <https://doi.org/10.4324/9780203824979>

- Changnon, J. (2025, 5 Mei). How The Diplomat Raises the Stakes in Season 2. Netflix Tudum. <https://www.netflix.com/tudum/articles/the-diplomat-season-2-deborah-cahn-diplomatic-consultants>
- Christie, C. (1998). Preaching to the converted? Media representations of feminist politics and their reception. *Journal of Gender Studies*, 7(2), 211–224. <https://doi.org/10.1080/09589236.1998.9960713>
- Clarke, J. (2007). Losing the Numbers Game: Women, Tokenism and Power. *Politics*, 17(2), 45 - 51. <http://dx.doi.org/10.1080/00323268208401853>
- Cogan, C., & MacGaffin, J. (2014, 14 Desember). CIA Agents Assess: How Real Is 'Homeland'? The Daily Beast. <https://www.thedailybeast.com/cia-agents-assess-how-real-is-homeland/>
- Congressional Research Service. (2023, 11 Juli). The Equal Rights Amendment: Background and recent legal developments (CRS Report No. R47619). Library of Congress. <https://crsreports.congress.gov/product/pdf/R/R47619>
- Council on Foreign Relations. (2020). Advancing gender equality in foreign policy. <https://www.cfr.org/report/advancing-gender-equality-foreign-policy>
- Creswell, J. W., & Creswell, J. D. (2022). *Research design: Qualitative, quantitative, and mixed methods approaches* (6th ed.). SAGE Publications.
- Croft, E. (2025, Oktober). Who is Jonathan Powell? *New Statesman*. <https://www.newstatesman.com/politics/uk-politics/2025/10/who-is-jonathan-powell>
- Dakers, C. (1997). Sigismund Goetze and the decoration of the Foreign Office staircase: “melodrama, pathos and high camp.” *The Journal of the Decorative*

- Arts Society 1850 - the Present, (21), 54–66.
<http://www.jstor.org/stable/41809255>
- DC Film Girl. (2025, 16 Oktober). THE DIPLOMAT Season 3 Cast Interviews! Spoilers! Keri Russell, Allison Janney, Bradley Whitford [Video]. YouTube.
https://youtu.be/3uoJle-lx_I
- Defending Democracy Together. (n.d.). A Project of Defending Democracy Together.
<https://www.defendingdemocracytogether.org/national-security/>
- Deitch, T. (2024, 16 Oktober). The Confessions of Keri Russell: On ‘The Diplomat,’ Falling in Love With Matthew Rhys and the Night Hillary Clinton Made Her Cry. Variety. <https://variety.com/2024/tv/news/keri-russell-the-diplomat-season-2-matthew-rhys-love-story-1236177695/>
- Dorf, M. C. (2002). Equal Protection Incorporation. Virginia Law Review, 88(5), 951–1024. <https://doi.org/10.2307/1073995>
- Elias, A. S., Gill, R., & Scharff, C. (2017). Aesthetic Labour: Beauty Politics in Neoliberalism. Dalam Aesthetic Labour: Rethinking Beauty Politics in Neoliberalism (pp. 3 - 49). Palgrave Macmillan UK. DOI 10.1057/978-1-137-47765-1
- Enloe, C. (2014). Bananas, Beaches and Bases: Making Feminist Sense of International Politics (2nd ed.). University of California Press.
- Fairclough, N. (2003). Analysing discourse: Textual analysis for social research. Routledge.
- Fairclough, N. (2010). Critical Discourse Analysis: The Critical Study of Language. Routledge. <https://doi.org/10.4324/9781315834368>

- Fienberg, D. (2023, 19 April). 'The Diplomat' Review: Keri Russell Toplines Netflix's Smart and Diverting Political Drama. The Hollywood Reporter. <https://www.hollywoodreporter.com/tv/tv-reviews/the-diplomat-review-keri-russell-netflix-1235391549/>
- Flores, L. (2018). Public opinion & U.S. foreign policy: Investigating the impact of political television dramas on audience perceptions of current U.S. foreign policy engagement and effectiveness [Electronic Theses & Dissertations, 247]. Pittsburg State University. <https://digitalcommons.pittstate.edu/etd/247>
- Foreign, Commonwealth and Development Office. (2023, 17 Mei). British Foreign Secretary reacts to The Diplomat [Video]. YouTube. https://www.youtube.com/watch?v=k6_pctCHdGQ
- Foster, S., & Markham, S. A. (2024). Feminist Foreign Policy in Theory and in Practice: An Introduction. Routledge. <https://doi.org/10.4324/9781003295617>
- Foucault, M. (1995). Discipline and Punish: The Birth of the Prison (A. Sheridan, Trans.). Vintage Books. (Original work published 1975).
- Funk, M. (2024). The Diplomat with Debora Cahn. The Creative Process. <https://www.creativeprocess.info/interviews-featured/debora-cahn-mia-funk-2024>
- Georgetown SFS. (2025, 15 Januari). Ask a diplomat | Ambassador Barbara Bodine reviews Netflix's "The Diplomat" [Video]. YouTube. <https://youtu.be/0l-1kMMof0o>
- Given, L. M. (Ed.). (2008). The SAGE Encyclopedia of Qualitative Research Methods. SAGE Publications.

- Goodall, J. (2023, 19 May). The Consultants. Inside Story. <https://insidestory.org.au/the-consultants/>
- Good Morning America. (2024, 30 Oktober). Keri Russell talks new season of 'Diplomat' [Video]. YouTube. <https://youtu.be/txne3c5c2Kg>
- Gramer, R. (2023, 30 April). 'The Diplomat' Review: The U.S. Foreign Service Gets the Netflix Treatment. Foreign Policy. <https://foreignpolicy.com/2023/04/30/the-diplomat-netflix-united-states-state-department-television-review/>
- Grau, B. E. (2023). Men Know, Women Listen: Mainsplaining, manspreading and other malestream stories. Dalam Toxic Masculinity (p. 20). Routledge. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003263883-9/men-know-women-listen-begonya-enguix-grau>
- Griffin, P. (2015). Popular Culture, Political Economy and the Death of Feminism: Why Women are in Refrigerators and Other Stories. Routledge, Taylor & Francis Group.
- Guerrina, R., Haastrup, T., & Wright, K. A. M. (2023). Contesting feminist power Europe: Is feminist foreign policy possible for the EU? *European Security*, 32(3), 485–507. <https://doi.org/10.1080/09662839.2023.2233080>
- Hackett, J. E. (Ed.). (2015). *House of Cards and Philosophy: Underwood's Republic*. John Wiley & Sons.
- Harman, S. (2019). *Seeing Politics: Film, Visual Method, and International Relations*. McGill-Queen's University Press. <https://doi.org/10.2307/j.ctvkjb2b1>

- Hatchett, K. (2025, 16 Oktober). Where is The Diplomat filmed? Your Guide to the Drama's Locations. Netflix Tudum.
<https://www.netflix.com/tudum/articles/the-diplomat-locations>
- Hazarika, A. (Host). (2024, 7 November). The Other Army (No. 4) [Audio podcast episode]. Dalam The Diplomat: The Official Podcast. Netflix.
<https://podcasts.apple.com/us/podcast/the-other-army/id1772979361?i=1000676030581>
- Hill, C. (2003). The Changing Politics of Foreign Policy. Palgrave Macmillan.
- Hill, C. (2016). Foreign Policy in the Twenty-First Century (2nd ed.). Palgrave Macmillan.
- Hoewe, J., & Sherrill, L. A. (2019). The Influence of Female Lead Characters in Political TV Shows: Links to Political Engagement. Journal of Broadcasting & Electronic Media, 63(1), 59–76.
<https://doi.org/10.1080/08838151.2019.1570782>
- Hollamby, A. (2026, 11 Februari). 'The Diplomat' Asks—and Masterfully Answers—the Question of How A Female President Should Dress. The Set Set.
<https://thesetset.com/articles/the-diplomat-season-three-costume-designer-jenny-gering>
- Hox, J. J., & Boeijs, H. R. (2005). Data collection, primary vs. secondary. Dalam K. Kempf-Leonard (Ed.), Encyclopedia of social measurement (Vol. 1, pp. 593–599). Elsevier. <https://doi.org/10.1016/B0-12-369398-5/00041-4>
- Hudson, V. M., & Leidl, P. (2015). The Hillary doctrine: Sex & American foreign policy. Columbia University Press.

- Johnston, M. P. (2014). Secondary data analysis: A method of which the time has come. *Qualitative and Quantitative Methods in Libraries*, 3(3), 619-626.
- Jones, C., & Davis, B. (2020). Leading on WPS: An Analysis of Hillary Clinton's Engagement with Women, Peace, and Security Agenda. *International Studies Review*, 22(4), 678-695.
- Jürgens, A.-S., Darragh, L., Peace, P., Agha, R., Viana, J. N., & Richards, I. (2024). Studying science in pop culture through textual analysis. An introduction to examining science in visual texts — Street art, comics and (animated) film. *Journal of Science Communication*, 23(3), 16.
<https://doi.org/10.22323/2.23030401>
- Kaplan, F. (2023, 25 April). Netflix's New International Diplomacy Thriller Makes No Goddamn Sense. *Slate*. Diakses pada 24 Maret 2026, dari <https://slate.com/culture/2023/04/the-diplomat-netflix-review.html>
- Kunkel, C. A. (1995). Visualizing identity: Feminism, the body and the politics of representation (Publication No. 9613274) [Doctoral dissertation, University of Colorado]. ProQuest Dissertations & Theses Global.
- Kurzhals, K., John, M., Heimerl, F., Kuznecov, P., & Weiskopf, D. (2016). Visual Movie Analytics. *IEEE Transactions on Multimedia*, 18(11), 2149–2160.
<https://doi.org/10.1109/TMM.2016.2614184>
- Laing, M., & Willson, J. (Eds.). (2020). *Revisiting the Gaze: The Fashioned Body and the Politics of Looking*. Bloomsbury Publishing.
- Lasher, K. (2005). Madeleine Albright, Gender, and Foreign Policy-Making. *Journal of Political Science*, 33(2).
<https://digitalcommons.coastal.edu/cgi/viewcontent.cgi?article=1302&context=jops>

- Lilleker, D., & Veneti, A. (2023). *Research Handbook on Visual Politics*. Edward Elgar Publishing. <https://doi.org/10.4337/9781800376939>
- Loughborough University. (2024, 7 November). The Diplomat season two explores the US-UK special relationship – and couldn't be more timely. Press Release. <https://www.lboro.ac.uk/media-centre/press-releases/2024/november/diplomat-season-two-netflix-us-uk-relations/>
- Merriam, S. B., & Tisdell, E. J. (2015). *Qualitative Research: A Guide to Design and Implementation* (4th ed.). John Wiley & Sons.
- Movies And Munchies. (2023, 20 April). The Diplomat (2023) Netflix Series Review [Video]. YouTube. https://youtu.be/SZfOyLdqmts?si=3Mg8INsT_wN8Euls
- Movies And Munchies. (2024, 1 November). The Diplomat - Season 2 (2024) Netflix Series Review [Video]. YouTube. <https://youtu.be/NPevpfJqQQg?si=sLfRKxb4BqprLjRs>
- Munich Security Conference. (2025, 28 Oktober). Top Diplomat Wolfgang Ischinger reacts to “The Diplomat” | #thediplomat [Video]. YouTube. https://youtu.be/CItZuOvhk_I
- Murphy, C. (2024, 1 November). The Diplomat's Creator Knows What Happens After That Wild Ending. Vanity Fair. <https://www.vanityfair.com/hollywood/story/the-diplomat-netflix-debora-cahn-interview-still-watching?srsId=AfmBOoq93JidslWYjAFvG2Bpt9neufahDJ4nw9MYv1wgM9C-4oQLbrg3>
- National Archives. (2024, 19 December). Equal Rights Amendment. National Archives and Records Administration. Diakses pada 28 Agustus 2025, dari <https://www.archives.gov/women/era>

- National Commission on Terrorist Attacks Upon the United States. (2003, 8 Desember). Statement of John MacGaffin to the National Commission on Terrorist Attacks Upon The United States. https://9-11commission.gov/hearings/hearing6/witness_macgaffin.htm
- Netflix. (2023). [Poster promosi resmi serial The Diplomat] [Poster]. Netflix.
- Netflix. (2023). The Cinderella Thing (Season 1, Episode 1) [TV series episode]. The Diplomat.
- Netflix. (2023). Don't Call It a Kidnapping (Season 1, Episode 2) [TV series episode]. The Diplomat.
- Netflix. (2023). Lambs in the Dark (Season 1, Episode 3) [TV series episode]. The Diplomat.
- Netflix. (2024). Our Lady of Immaculate Deception (Season 2, Episode 5) [TV series episode]. The Diplomat.
- Netflix. (2024). When a Stranger Calls (Season 2, Episode 1) [TV series episode]. The Diplomat.
- Noveck, J. (2023, 19 April). Keri Russell evolves from silky spy to sweaty 'Diplomat'. AP News. diakses pada 9 April 2026, dari <https://apnews.com/article/keri-russell-tv-diplomat-9d9612b7f1b20012485af4420fda746e>
- Nyklová, B., & Fárová, N. (2021). Post/socialist Chemical Research: A Gendered Politics of Visual Representation. *Journal of Contemporary Central and Eastern Europe*, 29(2-3), 133-155. <https://doi.org/10.1080/25739638.2021.2007597>

- Ozer, A. L. (2023). Women Experts and Gender Bias in Political Media. *Public Opinion Quarterly*, 87(2), 293–315. <https://doi.org/10.1093/poq/nfad011>
- Parisi, L. (2020). Canada's New Feminist International Assistance Policy: Business as Usual?. *Foreign Policy Analysis*, 16(2), 163-180. <https://doi.org/10.1093/fpa/orz027>
- Patton, M. Q. (2015). *Qualitative Research & Evaluation Methods: Integrating Theory and Practice* (4th ed.). SAGE Publications.
- PBS Frontline. (2003). Interview: John MacGaffin. Diakses pada 24 Maret 2026, dari <https://www.pbs.org/wgbh/pages/frontline/shows/sleeper/interviews/macgaffin.html>
- Pears, L. (2025). The Diplomat: Gender and Security in Popular Culture. *E-International Relations*. <https://www.e-ir.info/2025/03/27/the-diplomat-gender-and-security-in-popular-culture/>
- Philpott, S. (2018). Foreign policy. Dalam *Visual Global Politics* (pp. 144 -149). Routledge. <https://doi.org/10.4324/9781315856506>
- Pitkin, H. F. (2023). *The Concept of Representation*. University of California Press. <https://doi.org/10.2307/jj.2711645>
- Pollitt, K. (1991, 7 April). Hers; The Smurfette Principle. *The New York Times*. <https://www.nytimes.com/1991/04/07/magazine/hers-the-smurfette-principle.html>
- Puwar, N. (2025). Space invading: Expanded spatial practices. *European Journal of Cultural Studies*, 28(5), 1205-1227. <https://doi.org/10.1177/13675494251378029>

- Quincy Institute. (2023, 6 Desember). Award-winning Creator of Acclaimed Netflix Series 'The Diplomat' Recognized for Bringing the Art of Diplomacy to Life and Life of Diplomacy to Art. Quincy Institute for Responsible Statecraft. <https://quincyinst.org/2023/12/06/award-winning-creator-of-acclaimed-netflix-series-the-diplomat-recognized-for-bringing-the-art-of-diplomacy-to-life-and-life-of-diplomacy-to-art/>
- Rose, G. (2016). Visual Methodologies: An Introduction to Researching with Visual Materials (4th ed.). SAGE. <https://doi.org/10.1177/1468798419896175>
- Rowley, C. (2010). Popular Culture and the Politics of the Visual. Dalam L. J. Shepherd, Gender Matters in Global Politics: A Feminist Introduction to International Relations (pp. 309–325). Routledge.
- Ryan, M. K., & Haslam, A. (2007). The Glass Cliff: Exploring the Dynamics Surrounding the Appointment of Women to Precarious Leadership Positions. *Academy of Management Review*, 32(2), 549 - 592. <https://doi.org/10.5465/AMR.2007.24351856>
- Schroeder, J. E. (2007). Consumption, Visual. Dalam *The Blackwell Encyclopedia of Sociology* (p. 4). John Wiley & Sons. DOI: 10.1002/9781405165518.wbeosc125
- Sennett, A. (2009). Play It Again, Uncle Sam. *Journal of Popular Film and Television*, 37(1), 2–8. <https://doi.org/10.3200/JPFT.37.1.2-8>
- Seitz, L. (2023, 20 April). 'The Diplomat' Star Keri Russell on the 'Fun' of Playing 'Harried' Ambassador in Netflix's Political Drama. *TheWrap*. <https://www.thewrap.com/the-diplomat-keri-russell-netflix-show-interview/>
- Sepinwall, A. (2024, 31 Oktober). 'The Diplomat' Is The Rare Netflix Show That Needs More Episodes, Not Fewer. *Rolling Stone*.

<https://www.rollingstone.com/tv-movies/tv-movie-reviews/the-diplomat-season-two-review-keri-russell-1235142795/>

- Shapiro, M. J. (1999). *Cinematic Political Thought: Narrating Race, Nation and Gender*. Edinburgh University Press.
- Sharda, D. C. (2024). Resolving Gender Inequality - Feminist Foreign Policy. *Research Review International Journal of Multidisciplinary*, 9(11), 120–124. <https://doi.org/10.31305/rrijm.2024.v09.n11.018>
- Sheller, M. (2018). *Mobility Justice: The Politics of Movement in an Age of Extremes*. Verso Books.
- Shepherd, L. J. (2010). *Gender Matters in Global Politics: A Feminist Introduction to International Relations*. Routledge.
- Silverman, D. (2020). *Interpreting Qualitative Data* (6th ed.). SAGE Publications.
- Singh, R. (2018). Gender Equality: Global Development and Status. *Humanities Bulletin*, 1(1), 156–163. <https://journals.lapub.co.uk/index.php/HB/article/view/44>
- Sjoberg, L. (2007). Agency, Militarized Femininity and Enemy Others: Observations From The War In Iraq. *International Feminist Journal of Politics*, 9(1), 82–101. <http://www.tandfonline.com/action/showCitFormats?doi=10.1080/14616740601066408>
- Still Watching Netflix. (2024, 14 November). Ambassador Jane Hartley Reacts to The Diplomat | Netflix [Video]. YouTube. <https://youtu.be/O5BmA4lY494>
- Suid, L. H. (2002). *Guts & glory: The making of the American military image in film* (Rev. and expanded ed.). University Press of Kentucky.

The 92nd Street Y, New York. (2024, 16 December). The Cast of Netflix's The Diplomat in Conversation [Video]. YouTube. <https://www.youtube.com/watch?v=17PsbjT7uX4>

The American Academy of Diplomacy. (n.d.). Elizabeth L. Dibble. Diakses pada 11 Maret 2026, dari <https://www.academyofdiplomacy.org/members-1/dibble/elizabeth-1>.

The Atlantic. (2025, 21 September). Cast and Creator of Netflix's "The Diplomat" on Gender and Power | The Atlantic Festival 2025 [Video]. YouTube. <https://www.youtube.com/watch?v=V-cJGEsPO5U>

The Diplomat Debrief featuring Exec. Producer Debora Cahn & Amb. Beth Jones. (2023, 12 Juni). The National Museum of American Diplomacy. Diakses pada 19 Januari 2026, dari <https://diplomacy.state.gov/events-listing/the-diplomat-debrief/>

The Tonight Show Starring Jimmy Fallon. (2023). Keri Russell Talks About Playing Kate Wyler [Video]. YouTube. <https://youtu.be/JzIHmmdlA9w>

The White House. (2021, 22 Oktober). Fact Sheet: National Strategy on Gender Equity and Equality. <https://bidenwhitehouse.archives.gov/briefing-room/statements-releases/2021/10/22/fact-sheet-national-strategy-on-gender-equity-and-equality/>

Thompson, L. (2020). Feminist Foreign Policy: A Framework. Washington, DC: International Center for Research on Women. <https://www.ffpcollaborative.org/ffp-framework>

- Thompson, L., Patel, G., Kripke, G., & O'Donnell, M. (2020). Toward a Feminist Foreign Policy in the United States. International Center for Research on Women. <https://www.ffpcollaborative.org/ffp4usa>
- Thompson, L., Ahmed, S., Silva, B., & Montilla, J. (2023). Defining Feminist Foreign Policy: The 2023 Edition. The Feminist Foreign Policy Collaborative. <https://www.ffpcollaborative.org/defining-ffp-2023-edition>
- Tibajia, C. (2025, 28 November). 'Real face' supremacy: Keri Russel, Claire Danes and other actresses prove emotions are still in. Tatler Asia. <https://www.tatlerasia.com/lifestyle/entertainment/real-face-claire-danes-keri-russell>
- Towns, A. E. (2020). Diplomacy is a feminine art: Feminised figurations of the diplomat. *Review of International Studies*, 46(5), 573–593. <https://doi.org/10.1017/S0260210520000315>
- UN Women. (2022). Feminist Foreign Policies: An Introduction. United Nations Entity for Gender Equality and the Empowerment of Women (UN Women), 2. https://www.unwomen.org/sites/default/files/2022-09/Brief-Feminist-foreign-policies-en_0.pdf
- University of Delaware. (2013, April 5). UDDaily. <https://www1.udel.edu/udaily/2013/apr/agenda040513.html>
- U.S. Congress. (1973, 16 Agustus). Text – H.J.Res. 52 – 93rd Congress (1973–1974): Joint resolution authorizing the President to proclaim August 26, 1973, as “Women’s Equality Day.” <https://www.congress.gov/bill/93rd-congress/house-joint-resolution/52/text>
- U.S. Department of State. (1999). Conference on Women and Democracy In Conjunction with the Vital Voices Democracy Initiative. The President's

- Interagency Council on Women. https://1997-2001.state.gov/picw/990921_ice_conf.html
- U.S. Department of State. (2005, 29 November). U.S. international women's issues initiatives. U.S. Department of State Archive. <https://2001-2009.state.gov/g/wi/rls/57416.htm>
- U.S. Department of State (2008). The One Woman Initiative: A Women's Empowerment Fund for Justice, Opportunity, Leadership [Fact sheet].
- U.S. Department of State. (2010). Quadrennial Diplomacy and Development Review. U.S. Department of State. <https://2009-2017.state.gov/documents/organization/153142.pdf>
- U.S. Department of State. (2023, 23 Juni). A Real Diplomat Reviews Netflix's "The Diplomat" [Video]. YouTube. <https://www.youtube.com/watch?v=13jc3Mir2YQ>
- U.S. Department of State. (2023, 27 Maret). Empowering women through U.S. foreign policy: A year in review. <https://2021-2025.state.gov/empowering-women-through-u-s-foreign-policy-a-year-in-review/>
- U.S. Government. (1963). Equal Pay Act of 1963 (Pub. L. No. 88-38, 77 Stat. 56). U.S. Government Publishing Office. <https://www.govinfo.gov/content/pkg/STATUTE-77/pdf/STATUTE-77-Pg56.pdf#page=1>
- U.S. Government. (1964). Civil Rights Act of 1964 (Pub. L. No. 88-352, 78 Stat. 241). U.S. Government Publishing Office. <https://www.govinfo.gov/content/pkg/STATUTE-78/pdf/STATUTE-78-Pg241.pdf#page=1>

- U.S. Government. (1993). Family and Medical Leave Act of 1993 (Pub. L. 103–3, 107 Stat. 6). U.S. Government Publishing Office.
<https://www.govinfo.gov/content/pkg/COMPS-1832/pdf/COMPS-1832.pdf>
- U.S. Government. (2009). Lilly Ledbetter Fair Pay Act of 2009 (Pub. L. No. 111-2, 123 Stat. 5). U.S. Government Publishing Office.
<https://www.govinfo.gov/content/pkg/PLAW-111publ2/pdf/PLAW-111publ2.pdf>
- U.S. Government. (2010). Patient Protection and Affordable Care Act (Pub. L. 111-148, 124 Stat. 119). <https://www.govinfo.gov/content/pkg/STATUTE-124/pdf/STATUTE-124-Pg119.pdf>
- U.S. Government. (2022). Violence Against Women Act Reauthorization Act of 2022 (Pub. L. 117-103, 136 Stat. 49). U.S. Government Publishing Office.
<https://www.congress.gov/bill/117th-congress/house-bill/2471/text>
- USEmbassyLondon. (2023, 2 Mei). A U.S. Diplomat Fact Checks Netflix's The Diplomat [Video]. YouTube. <https://www.youtube.com/watch?v=TCT8TL-dIDM>
- US NATO. (2023, 12 Mei). The Diplomat - Fact Checked for NATO [Video]. YouTube. <https://www.youtube.com/watch?v=6a4ldv6cuPU>
- Van Dijk, T. A. (2008). Discourse and Power. Bloomsbury Academic.
- Wallström, M. (2016, February 24). Statement of government policy in the parliamentary debate on foreign affairs 2016 [Speech]. Government Offices of Sweden. <https://www.government.se/speeches/2016/02/statement-of-government-policy-in-the-parliamentary-debate-on-foreign-affairs-2016/>

- Weldes, J., & Rowley, C. (2015, 29 April). So, How Does Popular Culture Relate to World Politics? E-International Relations. <https://www.e-ir.info/2015/04/29/so-how-does-popular-culture-relate-to-world-politics/>
- Wex, S. (2025, 29 Oktober). Are political thrillers still interesting in the Trump era? CBC. <https://www.cbc.ca/arts/commotion/are-political-thrillers-still-interesting-in-the-trump-era-9.6959110>
- Whipkey, K. M., Ahmed, S., & Thompson, L. (2025). Defining Feminist Foreign Policy 2025 (with J. Montilla, B. Woroniuk, L. Torres Peña, & M. Bianco). Feminist Foreign Policy Collaborative. <https://www.ffpcollaborative.org/>
- Wilford, M. (2025, 18 September). The Diplomat: Moving Beyond the “Strong Female Character”. Psychology Today. Diakses pada 24 Maret 2026, dari <https://www.psychologytoday.com/us/blog/injustice-system/202306/the-diplomat-moving-beyond-the-strong-female-character>
- Yin, R. K. (2018). Case Study Research and Applications: Design and Methods (6th ed.). SAGE Publications.
- Zhukova, E., Rosén Sundström, M., & Elgström, O. (2022). Feminist foreign policies (FFPs) as strategic narratives: Norm translation in Sweden, Canada, France, and Mexico. *Review of International Studies*, 48(1), 195–216. DOI:10.1017/S0260210521000413