

## DAFTAR PUSTAKA

- Al Barka, A., & Basid, A. (2024). Existentialist Feminism Simone de Beauvoir in Arthur Miller's Novela *Fatātun 'Ādiyah*. <https://doi.org/10.15294/8vzpzpm69>
- Al Kayed, M., Khalaf Al\_Khawaldah, S., & Akram Alzu B, M. (2020). Critical Discourse Analysis of Gender Representations in EFL Textbooks. *International Journal of English Language and Literature Studies*, 9(4), 244–254. <https://doi.org/10.18488/journal.23.2020.94.244.254>
- Andriani, R. (2024). Representasi Perempuan dalam Film Indonesia. *Harakat an-Nisa: Jurnal Studi Gender dan Anak*, 9(2), 63–70. <https://doi.org/10.30631/92.63-70>
- Ansar, M. I. (2022). Women's Rebellion Against the Patriarchal System in the Novel *Circe* by Madeline Miller.
- Aulia, N. E., & Efendi, A. N. (2025). Feminisme Eksistensialis dalam Cerpen Perempuan Yang Menikahi Tubuhnya Sendiri Karya M. Rofdhal Ais Annafis: Perspektif Simone De Beauvoir. *GHANCARAN: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 739–753. <https://doi.org/10.19105/ghancaran.vi.21651>
- Aydinalp, E. B. (2020). Woman in the Context of Existentialist Freedom: Simone de Beauvoir and *The Second Sex*. *LITERA*, 30(2). <https://doi.org/10.26650/LITERA2020-0066>
- Azwar, A. (2022). PERUBAHAN PARADIGMA PENELITIAN ILMU KOMUNIKASI (DARI PARADIGMA KLASIK MARXISME - HEGELIAN MENUJU PARADIGMA KRITIS MAZHAB FRANKFURT). *EKSPRESI DAN PERSEPSI: JURNAL ILMU KOMUNIKASI*, 5(2), 237–246. <https://doi.org/10.33822/jep.v5i2.4493>
- Azwar, A., Putra, R. P., & Uljanatunnisa, U. (2021). Unsur Keberpikahan Pada Pemberitaan Media Online Analisis Wacana Kritis Pemberitaan Kampanye pada *Kumparan.Com*. *Jurnal Studi Jurnalistik*, 3(1), 48–62. <https://doi.org/10.15408/jsj.v3i1.19878>
- Azzahra, N. (2022). Eksistensi Perempuan Dalam Novel *Jumhuriyyatu Ka'anna* Karya Alaa al-Aswany: Kajian Feminisme Eksistensialis Simone De Beauvoir. *Middle Eastern Culture & Religion Issues*, 1(2), 116–132. <https://doi.org/10.22146/mecri.v1i2.6382>
- Bergoffen, D. & Canadian Society for Continental Philosophy. (2014). (Un)Gendering Vulnerability: Re-scripting the Meaning of Male-Male Rape: *Symposium*, 18(1), 164–175. <https://doi.org/10.5840/symposium20141819>
- Crenshaw, K. (1989). Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. I.
- De Beauvoir, S., Borde, C., & Malovany-Chevallier, S. (2010). *The Second Sex*. Knopf Doubleday Publishing Group.

- Definition of Feminism Noun from the Oxford Advanced Learner's Dictionary. (1960). Oxford Learner's Dictionaries. <https://www.oxfordlearnersdictionaries.com/definition/english/feminism?q=feminism>
- Dewayani, A. & Azwar. (2024). Representation of Gender Equality in the “Barbie” Film: Semiotic Analysis of Roland Barthes. *JURNAL LENSEA MUTIARA KOMUNIKASI*, 8(1), 125–136. <https://doi.org/10.51544/jlmk.v8i1.4952>
- Febriyanti, G. F., & Rahmatunnisa, M. (t.t.). *KETIDAKADILAN GENDER AKIBAT STEREOTIP PADA SISTEM PATRIARKI*.
- Fixmer-Oraiz, N., & Wood, J. T. (2019). *Gendered lives: Communication, gender, and culture* (Thirteenth edition). Cengage.
- Gunadi, A. D., & Azwar, A. (2024). Semiotic exploration of Indian patriarchy: Roland Barthes' perspective on Gangubai Kathiawadi. *Dewa Ruci: Jurnal Pengkajian Dan Penciptaan Seni*, 19(1), 91–101. <https://doi.org/10.33153/dewaruci.v19i1.5836>
- Halizah, L. R., & Faralita, E. (2023). *Budaya patriarki dan kesetaraan gender*. *Jurnal Ilmu Sosial dan Humaniora*, 11(1), 19–29.
- Inyang Ph.D, E., & Essien, E. (2025). Feminist Inclusivity in the Movies: A Semiotic Discourse. *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.5028265>
- Iska Nur Indira Dewi & Rini Rinawati. (2024). Representasi Peran Perempuan pada Konteks Patriarki dalam Film “Yuni.” *Jurnal Riset Jurnalistik dan Media Digital*, 33–40. <https://doi.org/10.29313/jrjmd.v4i1.3712>
- Islam, M., Talib, M. F., Watto, O. M., Jubeen, S., & Yousaf, A. (2024). Women's Rights and Gender Equality in Islamic and Western Legal Systems: A Comparative Analysis between Pakistan, the USA, and Europe. *Current Trends in Law and Society*, 4(1), 110–120. <https://doi.org/10.52131/ctls.2024.0401.0038>
- Khoirunnisa, A. (2024). *DINAMIKA FEMINISME DAN PERUBAHAN SOSIAL*. *Jurnal Media Akademik (JMA)*, 2(3), xx–xx. <https://doi.org/10.62281>
- Lebold, M. (2024). Exploring feminist political economy and feminist critical discourse analysis as methodologies in critical nursing research. *Journal of Advanced Nursing*, 80(3), 958–970. <https://doi.org/10.1111/jan.15875>
- Lestari, N. A., Aggraeni, D., & Bowo, T. A. (2023). An analysis of existential feminism on Bombshell (2019) movie. *Jurnal CULTURE (Culture, Language, and Literature Review)*, 10(2), 69–76. <https://doi.org/10.53873/culture.v10i2.541>
- Littlejohn, S. W., Foss, K. A., & Oetzel, J. G. (2017). *Theories of human communication* (Eleventh edition). Waveland Press, Inc.
- Maritdza, L., & Martini, L. (2024). *Representasi Perempuan Merdeka pada Tokoh Mak Ino dalam Film Before, Now & Then karya Kamila Andini: Kajian Feminisme Eksistensialis Simone De Beauvoir*.
- Mauludina, K., & Anshory, A. M. A. (t.t.). Gender Injustice in the Main Character in Duaa Jamal's Novel Dalida: A Study of Simone de Beauvoir's Existential Feminism. 7(2).

- McCann, H. (2019). *The Feminism Book: Big Ideas Simply Explained*. DK Publishing.  
<https://hostnezt.com/cssfiles/genderstudies/The%20Feminism%20Book%20-%20Big%20Ideas%20Simply%20Explained.pdf>
- Moleong, L. J. (2017). *Metodologi Penelitian Kualitatif*. Penerbit PT Remaja Rosdakarya.
- Monaco, J. (2009). *How to Read a Film*.  
[https://openlibrary.org/works/OL2622638W/How\\_to\\_read\\_a\\_film](https://openlibrary.org/works/OL2622638W/How_to_read_a_film)
- Nasri, D. (2016). *KETIDAKADILAN GENDER TERHADAP PEREMPUAN DALAM NOVEL PADUSI KARYA KA'BATI*. *Madah: Jurnal Bahasa dan Sastra*, 7(2), 225–236.
- Natasha, R. A., Salsyabila, S., & Tawang, N. A. (2023). Semiotic Analysis of Gender Representation in Film *Traveler's Hijab: Love Sparks in Korea*. *HUMANISMA: Journal of Gender Studies*, 7(2), 127.  
<https://doi.org/10.30983/humanisme.v7i2.7680>
- Nutfa, M., T. Lapoami, M., & T. Alingkas, S. (2022). Perempuan dalam Genggaman Politik Kapitalisme.
- Oktasari, N., Anggraeni, D., & Sigalingging, B. M. (2024). *SEMIOTIC ANALYSIS OF WOMEN REPRESENTATION IN THE BARBIE MOVIE*. *Sabda: Jurnal Sastra dan Bahasa*, 3(3), 197–203.  
<https://jurnal.anfa.co.id/index.php/sabda/article/view/2207>
- Otoom, M. W. A. (2016). The Second Sex: An Analytical Study of Simone De Beauvoir's Influence on Arab Feminism. 52(1).
- Pratama, F. P., & Ainurrofiq, F. (2025). *Representasi Bias Gender dalam Short Movie Patriarki (Analisis Semiotika Charles Sanders Peirce)*. 04.
- Prihantini, A. F., Nurhidayah, S., & Efendi, T. A. (2024). (RE)KONSTRUKSI DAN REPRESENTASI CITRA PEREMPUAN DALAM MEDIA VISUAL PERIKLANAN INDONESIA: UPAYA PENCEGAHAN KEKERASAN SEKSUAL TERHADAP PEREMPUAN. *Jurnal Basataka (JBT)*, 7(2), 585–599. <https://doi.org/10.36277/basataka.v7i2.489>
- Puspitawati, H. (2012). *Pengenalan Konsep Gender, Kesetaraan dan Keadilan Gender*. Departemen Ilmu Keluarga dan Konsumen, Fakultas Ekologi Manusia, Institut Pertanian Bogor.
- Rini, W. A., Sunga, S. A. T., Paramitha, G., & Arifianto, Y. A. (2025). Semiotic analysis of moral messages in the film *Women from Rote Island* for Christian religious education. 67. .
- Rofidah, L. (2021). Stereotip Gender di Media: Representasi Atlet Angkat Besi Perempuan pada Drama *Weightlifting Fairy Kim Bok Joo*. *Translitera: Jurnal Kajian Komunikasi dan Studi Media*, 10(2), 14–26.  
<https://doi.org/10.35457/translitera.v10i2.1336>
- Rohmah, S., Ilahi, R. P., & Zulaiha, E. (2021). Problem Gender dalam Feminisme Eksistensialis Simone de Beauvoir. 6(2).
- Safriyanto, R., Ningsih, F., & Frederick, J. R. (2024). *Analisis Budaya Patriarki Terhadap Kesetaraan Gender Perempuan dalam Rumah Tangga*.
- Sagita, R., Supriatna, A., & Koso, H. (2023). Eksistensi Perempuan dalam Novel Yuni (Kajian Feminisme Eksistensialis Simone de Beauvoir). 1.
- Salshadiva, D. (2023). Critical Discourse Analysis of Gender Representation in the Textbook Bahasa Inggris: Work in Progress.

- Santonniccolo, F., Trombetta, T., Paradiso, M. N., & Rollè, L. (2023). Gender and Media Representations: A Review of the Literature on Gender Stereotypes, Objectification and Sexualization. *International Journal of Environmental Research and Public Health*, 20(10), 5770. <https://doi.org/10.3390/ijerph20105770>
- Sartre, J.-P. (1960). Existentialism and Humanism. <https://archive.org/details/in.ernet.dli.2015.506244/page/n9/mode/2up>
- Sobur, Drs. A. (2006). Analisis Teks Media. <https://www.scribd.com/document/442076771/ANALISIS-TEKS-MEDIA-pdf>
- Sulistiani, I. (2024). REPRESENTASI DIRI PEREMPUAN, PEMBUNGKAMAN KAPASITAS DIRI PEREMPUAN, DAN LITERASI MEDIA SEBAGAI SEDIKIT FENOMENA MASALAH GENDER DAN SOLUSINYA. *AN-NISA*, 17(1), 1–20. <https://doi.org/10.30863/an.v17i1.6720>
- Supriyadi, & Zulaeha, I. (2017). Dimensi Ekonomi, Politik, dan Ideologi pada Artikel-Artikel di Media Massa Cetak Jawa Pos dalam Perspektif Analisis Wacana Kritis. *Seloka*. <https://repository.ung.ac.id/get/karyailmiah/2877/cek-plagiasi-supriyadi-dimensi-ekonomi-politik-dan-ekonomi-pada-media-massa-cetak-jawa-pos-dalam-perspektif-analisis-wacana-kritis.pdf>
- Suryasuciramdhan, A., Lena, L., Meida, K. L., & Barasa, Y. V. (2024). Analisis Perubahan Representasi Gender Dalam Iklan Televisi Di Indonesia. *TUTURAN: Jurnal Ilmu Komunikasi, Sosial dan Humaniora*, 2(3), 01–13. <https://doi.org/10.47861/tuturan.v2i3.1010>
- Wardah, S. K., & Kusuma, R. S. (2022). Semiotic Analysis of Women's Representation in the Animated Disney Film Raya and The Last Dragon: International Conference on Community Empowerment and Engagement (ICCEE 2021), Surakarta, Indonesia. <https://doi.org/10.2991/assehr.k.220501.020>
- Zed, M. (2008). Penelitian Kepustakaan. Yayasan Obor.