

DAFTAR PUSTAKA

- Abubakar, M., Namin, H., Harazneh, I., & Arasli H. (2012). *Does gender moderates the relationship between favoritism/nepotism, supervisor incivility, cynicism and workplace withdrawal: A neural network and SEM approach*. 129–139. <https://doi.org/10.1016/j.tmp.2017.06.001>
- Alhuzail, N. A. (2021). The Social Representation of The Bedouin Woman. *Women's Studies International Forum*, 86. <https://doi.org/10.1016/J.WSIF.2021.102474>
- Amiliya Nurhidayah, I., Bakhri, S., Achwan Baharuddin Universitas Islam Negeri Abdurrahman Wahid Pekalongan, M. K., Pahlawan Km, J., Kajen, R., & Tengah, J. (2023). Representasi kekerasan seksual terhadap perempuan dalam Film “2037” (studi analisis semiotika Ferdinand de Saussure). *Jurnal Integrasi dan Harmoni Inovatif Ilmu-Ilmu Sosial*, 3(8), 849–858. <https://doi.org/10.17977/UM063V3I8P849-858>
- Barthes, R. (1967). *Elements of Semiology*.
- Basu, S., Gallagher, A., Brennan, D., Shih, E., Lerum, K., & Weitzer, R. (2014). Selling People. *Contexts*, 13(1), 16–25. <https://doi.org/10.1177/1536504214522004>
- Beaton, E. E., & Ali, M. (2024). Subjected to Harassment: Deconstructing Power in an Encounter With Workplace Sexual Harassment. *Gender, Work and Organization*. <https://doi.org/10.1111/GWAO.13221;WGROU:STRING:PUBLICATI ON>
- Berlato, H., Andretta, D., & Fernandes, T. (2023). “One is not Born, but Rather Becomes, a Woman”: Impressions of Women on the Career in Agribusiness and its Spaces. *Brazilian Business Review*, 20(4). <https://doi.org/10.15728/bbr.2022.1224.en>

- Bilal, M., Ullah, J., Khattak, S., & Sher, A. (2024). Social Oppression and Othering: Modern Pakistani Women in Fata Region from the outlook of Muted Group Theory. *Remittances Review*, 9(1), 1281–1300. <https://doi.org/10.33282/rr.vx9il.88>
- Briggs, C. Q., Gardner, D. M., & Ryan, A. M. (2023). *Competence-Questioning Communication and Gender: Exploring Mansplaining, Ignoring, and Interruption Behaviors*. 38(6), 1. <https://doi.org/10.1007/S10869-022-09871-7>
- Buddhapriya, S. (2009). *Work-Family Challenges and Their Impact on Career Decisions: A Study of Indian Women Professionals Work and Family Career Decisions Flexible Work-hours Family Commitments Role Overload Executive Summary*. 34.
- Calhoun, C. J. . (2007). *Classical sociological theory*. Blackwell Pub.
- Choudhary, S. (2024). *Kolkata doctor case: Protests escalate in India over gruesome rape of doctor*. <https://www.reuters.com/world/india/protests-escalate-india-over-gruesome-rape-doctor-2024-08-15/>
- Chu, K., & Billings, J. (2020). *Mental health experiences of sex trafficking victims in Western countries: A qualitative study*.
- DeFleur, M., & Defleur, M. (2010). *Mass Communication Theories Explaining Origins, Processes, and Effects*. Routledge.
- Dr. Ramesh H. Patil. (2021). Social Status of Indian Women of Different Periods in the Patriarchal Society. *Research Ambition: An International Multidisciplinary e-Journal*, 5(IV), 23–31. <https://doi.org/10.53724/AMBITION/V5N4.06>
- Dwi Rahayu, S., & Legowo, M. (2022). Perlawanan Perempuan Menghadapai Pelecehan Verbal. *Jurnal Analisa Sosiologi Juli*, 3, 464–480.
- Eagly, A. (2013). *Sex Differences in Social Behavior: A Social-Role Interpretation*.

- Eko, B. S., Putranto, H., & Veronika, V. (2023). Unveiling the Repressive Culture Towards Female Sexuality: A Critical Communication Ethnography of Sifon Circumcision Rituals in Atoni Pah Meto Ethnic Community. *Journal of Intercultural Communication Research*, 52(4), 379–402. <https://doi.org/10.1080/17475759.2022.2161003>
- Fakih, M. (2013). *Analisis Gender & Transformasi Sosial*.
- Fatonah, N., & Andirini, S. (2022). Budaya Patriarki Dalam Pembungkaman Perempuan Pada Film “ The Stoning Of Soraya M” (Kajian Komunikasi Gender). *Journal of Feminism and Gender Studies*, 2(1), 72–93. <https://doi.org/10.19184/JFGS.V2I1.29477>
- Gelles, R. J. (1988). Violence and Pregnancy: Are Pregnant Women at Greater Risk of Abuse? *Journal of Marriage and the Family*, 50(3), 841. <https://doi.org/10.2307/352652>
- Ghosh, S. (2025). *Uttar Pradesh tops list of domestic violence cases in 2024: NCW* . <https://economictimes.indiatimes.com/news/india/uttar-pradesh-tops-list-of-domestic-violence-cases-in-2024-ncw/articleshow/116881778.cms>
- Go, F. P. (2013). Representasi Stereotipe Perempuan Dalam Film Brave. *Jurnal e-Komunikasi*, 1(2). <https://publication.petra.ac.id/index.php/ilmu-komunikasi/article/view/889>
- Griffin, E. (2013). *A First Look At Communication Theory*.
- Harahap, M., & Adeni, S. (2021). Bahasa dalam Komunikasi Gender. *Jurnal Profesional FIS UNIVED*, 8(2).
- Harnoko, B. R. (2010). *Dibalik Tindak Kekerasan Terhadap Perempuan*.
- Heilman, M. E., Caleo, S., & Manzi, F. (2024). Annual Review of Organizational Psychology and Organizational Behavior Women at Work: Pathways from Gender Stereotypes to Gender Bias and Discrimination. *Annu. Rev. Organ. Psychol. Organ. Behav.* 2024, 11, 2023. <https://doi.org/10.1146/annurev-orgpsych-110721>

- Hoang, T. M. H., Lee, B. A., Hsieh, W. J., Lukacena, K. M., & Tabb, K. M. (2023). Experiences of Racial Trauma Among Perinatal Women of Color in Seeking Healthcare Services. *General Hospital Psychiatry*, 84, 60–66. <https://doi.org/10.1016/J.GENHOSPPSYCH.2023.06.015>
- Horn, S. S. ., Ruck, M. D. ., & Liben, L. S. . (2016). *Equity and justice in developmental science : implications for young people, families, and communities*. Elsevier.
- Kewaliya, V. (2022). *View of Sexual Violence against Women in India*. 3. <https://ijrss.org/index.php/ijrss/article/view/158/88>
- Kusumastuti, A. N., & Nugroho, C. (2017). Representasi Pemikiran Marxisme Dalam Film Biografi Studi Semiotika John Fiske Mengenai Pertentangan Kelas Sosial Karl Marx Pada Film Guru Bangsa Tjokroaminoto. *SEMIOTIKA: Jurnal Komunikasi*, 11(1). <https://doi.org/10.30813/S:JK.V11I1.947>
- Littlejohn, S., & Foss, K. A. (2009). *Encyclopedia of Communication Theory*.
- Lukman Hakim. (2023). Kritik Stereotipe Perempuan Pekerja Domestik di Media Sosial. *Jurnal Media dan Komunikasi*, 4(1), 46–61. <https://doi.org/10.20473/medkom.v4i1.47841>
- Masyitoh, S., & Adnan, M. M. (2021). Potret Perempuan dalam Film Tilik Karya Wahyu Agung Prasetyo. *Az-Zahra: Journal of Gender and Family Studies*, 1(2), 78–87. <https://doi.org/10.15575/azzahra.v1i2.10504>
- Mead, M. (2011). *Sex and Temperament in Three Primitive Societies*.
- Murunga, P. A. (2020). Women in Politics: The Two Thirds Gender Rule Quagmire in Kenya. *Challenging patriarchy: The role of patriarchy in the roll-back of democracy*, 134–149. https://www.academia.edu/33670621/Women_in_Politics_The_Two_Thir ds_Gender_Rule_Quagmire_in_Kenya
- Nahar, K. (2024). Double Burden of Working Mothers in Balancing Family and Workplace: A Qualitative Analysis. *International Journal of Social*

Science and Human Research, 07(11). <https://doi.org/10.47191/ijsshr/v7-i11-36>

Nasirin, C., & Pithaloka, D. (2022). Analisis Semiotika Roland Barthes Konsep Kekerasan Dalam Film The Raid 2 Berandal. *Journal of Discourse and Media Research*, 1(01), 28–43. <https://journal.rc-communication.com/index.php/JDMR/article/view/14>

Natar, A. N. (2023). Tenun sebagai Media Terapi dalam Konseling Pastoral bagi Perempuan Korban Kekerasan di Sumba. *DUNAMIS: Jurnal Teologi dan Pendidikan Kristiani*, 8(1), 437–457. <https://doi.org/10.30648/DUN.V8I1.1221>

Neang, E., Bura, T., Mutmainnah, F., & Yuanti, A. (2025). Analisis Kesetaraan Gender dalam Rumah Tangga Keluarga Modern dalam Penerapan di Lingkungan Pasutri (Pengantin yang Menikah Mudah). *WISSEN : Jurnal Ilmu Sosial dan Humaniora*, 3(1), 321–334. <https://doi.org/10.62383/wissen.v3i1.629>

Noth, W. (1990). *Handbook of Semiotics*. Indiana University Press.

Nur, S., Program, F., Bahasa, S., Sastra, D., & Fakultas Bahasa, I. (2021). Roland Barthes' Semiotics Analysis on the Film "Nanti Kita Cerita Hari Ini" (NKCTHI) by Angga Dwimas Sasongko. *Cinematology: Journal Anthology of Film and Television Studies*, 1(2). <https://doi.org/10.17509/FTV-UPI.V1I2.40622>

Patel, S. (2024). *India struggles with high rape cases, low conviction rates*. <https://www.reuters.com/world/india/indias-struggles-with-high-rape-cases-low-conviction-rates-2024-08-15/>

Prachi, V. (2024). *40% of Indian women face workplace bias, insensitive behaviour: Report*. <https://economictimes.indiatimes.com/jobs/hr-policies-trends/40-of-indian-women-face-workplace-bias-insensitive-behaviour-report/articleshow/112167089.cms>

- Putri Asri, Y., Priyo Sadono, T., & Sri Andika Rusmana, D. (2023). Representasi Nilai Maskulin Pada Tokoh Dewi Sri Dalam Iklan. *SEMAKOM*, 2(1), 284–290.
- Putri, N. A. (2023). Sakit dan Terbungkam: Pengalaman Pasien Perempuan Dalam Komunikasi Dokter-Pasien. *EKSPRESI DAN PERSEPSI: JURNAL ILMU KOMUNIKASI*, 6(3), 440–449. <https://doi.org/10.33822/JEP.V6I3.5938>
- Ramona, E., & Muhsin, I. (2024). Potret Perempuan Transmigran Jawa Dalam Tradisi Nyadran. *Khazanah: Jurnal Studi Islam dan Humaniora*, 22(1), 29–46. <https://doi.org/10.18592/KHAZANAH.V22I1.10935>
- Rastogi, M., & Therly, P. (2006). Dowry and its link to violence against women in India: Feminist psychological perspectives. *Trauma, Violence, and Abuse*, 7(1), 66–77. <https://doi.org/10.1177/1524838005283927>,
- Raymond, T. (2022). *Inquest into Ottawa Valley triple-murder hears from victims' family members*. <https://www.ctvnews.ca/ottawa/article/inquest-into-ottawa-valley-triple-murder-hears-from-victims-family-members/>
- SaritaKhumallambam. (2016). Indian Woman as Traditional Wife and Mother. *International Journal of Arts Humanities and Social Sciences (IJAHSS)*, 1(3). www.ijahss.com
- Schmall, E. (2023). *In India's embattled news media, women are fighting to be heard*. <https://www.nytimes.com/2023/12/20/world/asia/in-indias-embattled-news-media-women-are-fighting-to-be-heard.html>
- Selvi, R. T. (2021). Ancient Women of India: Unraveling the Glorious Past of Womanhood in the Country. *Technoarete Transactions on Advances in Social Sciences and Humanities*, 1(1). <https://doi.org/10.1007/s12671-018-1009-x>
- Shamsuddin, M. (2020). Religion and Philosophical Research A BRIEF HISTORICAL BACKGROUND OF SATI TRADITION IN INDIA. *Cilt*. <https://orcid.org/0000-0002-2115-4696>

- Sivakumar, I., & Manimekalai, K. (2021). Masculinity and Challenges for Women in Indian Culture. *Journal of International Women's Studies*, 22(5), 427–436. <https://vc.bridgew.edu/jiws/vol22/iss5/26>
- Statista. (2024). *Number of reported rape cases in India 2005-2022*. <https://www.statista.com/statistics/632493/reported-rape-cases-india/>
- Stockman, D., Haney, L., Uzieblo, K., Littleton, H., Keygnaert, I., Lemmens, G., & Verhofstadt, L. (2023). An ecological approach to understanding the impact of sexual violence: a systematic meta-review. Dalam *Frontiers in Psychology* (Vol. 14). Frontiers Media S.A. <https://doi.org/10.3389/fpsyg.2023.1032408>
- Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Alfabeta.
- Sutton, D. (2023). *Gender-related homicide of women and girls in Canada*. <https://www150.statcan.gc.ca/n1/pub/85-002-x/2023001/article/00003-eng.htm>
- Wang, W., & Cho, T. (2013). Work-Family Conflict Influences on Female's Career Development through Career Expectation. *Journal of Human Resource and Sustainability Studies*, 1(3), 43–50. <https://doi.org/10.4236/JHRSS.2013.13007>
- Wibisono, P., & Sari, D. Y. (2021). Analisis Semiotika Roland Barthes Dalam Film Bintang Ketjil Karya Wim Umboh Dan Misbach Yusa Bira. *Jurnal Dinamika Ilmu Komunikasi*, 7(1), 30–43. <https://www.journal.moestopo.ac.id/index.php/dinamika/article/view/1406>
- Wibowo, I. (2013). *Semiotika Komunikasi Aplikasi Praktis Bagi Penelitian dan Skripsi Komunikasi* (2 ed.). Mitra Wacana Media.
- Wijaya, C. (2021). *Perempuan lajang “traumatis” saat memeriksa kesehatan reproduksi di Indonesia: Dicap ‘dosa’ hingga anjuran menikah dulu*. <https://www.bbc.com/indonesia/majalah-57760843>

Yamin, R., & Susiana, S. (2025). *SEXUAL VIOLENCE AGAINST WOMEN IN THE CONTEXT OF POWER RELATIONS*.

Yasir. (2012). Paradigma Komunikasi Kritis: Suatu Alternatif Bagi Ilmu Komunikasi. *Jurnal Ilmu Komunikasi*, 1(1), 1–55.