

DAFTAR PUSTAKA

JURNAL

- Amalia, S., Abidin, Z., Kusumaningrum, R., Studi, P., Komunikasi, I., & Karawang, U. S. (2022). *KONFUSIANISME DALAM FILM KIM JI YOUNG BORN 1982 : PERSPEKTIF SEMIOTIKA*. 794–804.
- Angela, M., & Winduwati, S. (2020). Representasi Kemiskinan dalam Film Korea Selatan (Analisis Semiotika Model Saussure pada Film Parasite). *Koneksi*, 3(2), 478. <https://doi.org/10.24912/kn.v3i2.6480>
- Atem. (2019). Gender dan Dominasi Patriarki dalam Drama Korea Sungkyunkwan Scandal. *Jurnal EMpirika*, 4(2), 111–126.
- Bariyana Nur Fitri, A. & A. K. (2021). Girls Crush dalam Budaya Pop Kore (Analisis Semiotika MV Dalla Dalla dan Wannabe dari Itzy). *Medialog: Jurnal Ilmu Komunikasi*, 4(Ii), 204–217.
- Desmawati, E. (2018). Analysis of Feminism in the Novel of Little Women By Louisa May Alcott. *Journal of Language and Literature*, 6(2), 91–96. <https://doi.org/10.35760/jll.2018.v6i2.2487>
- Eriyanto. (2019). *Metode Komunikasi Visual*. PT. REMAJA ROSDAKARYA.
- Fatimah. (2019). Semiotik. In *Metzler Lexikon Kunsthistorie*. TallasaMedia. https://doi.org/10.1007/978-3-476-04949-0_117
- Febiola, M. M. (2017). Representasi Imperialisme Budaya Amerika Dalam Music Video I Got A Boy Pendahuluan. *E-Komunikasi*, 5(2), 1–10.
- Febriyanti, R. H., Zuriyati, Z., & Rohman, S. (2020). Misogynisms in Cho Nam-Joo'S "Kim Ji-Yeong, Lahir Tahun 1982" Novel: Feminism Literary Study (Misoginisme Dalam Novel "Kim Ji-Yeong, Lahir Tahun 1982" Karya Cho Nam-Joo: Kajian Feminisme Sastra). *Leksema: Jurnal Bahasa Dan Sastra*, 5(2), 159–176. <https://doi.org/10.22515/ljbs.v5i2.2571>
- Fella, S., & Sair, A. (2021). "Menjadi Korea": Melihat Cara, Bentuk Dan Makna Budaya Pop Karea Bagi Remaja Di Surabaya. *Journal of Urban Sociology*, 3(2), 7. <https://doi.org/10.30742/jus.v3i2.1232>
- Fendler, U. (2019). SM Entertainment: From Stage Art to New Culture Technology. *Culture and Empathy: International Journal of Sociology, Psychology, and Cultural Studies*, 2(3), 206–219. <https://doi.org/10.32860/26356619/2019/2.3.0005>
- Fitri, A. (2021). Analisis standpoint theory dan gerakan feminism dalam film mona lisa smile. *Studi Ilmu Komunikasi Dan Dakwah*, 1(1). www.jurnal.serambimekkah.ac.id
- Handayani, M. P. (2023). Supergrup GOT Girls On Top Rilis MV Baru Stamp On It, Usung Konsep Caper yang Cakep Banget. AYOBANDUNG.COM. <https://www.ayobandung.com/umum/pr-796629627/supergrup-got-girls-on-top-rilis-mv-baru-stamp-on-it-usung-konsep-caper-yang-cakep-banget?page=2>
- Harianja, M. (2023). Semiotic Meaning and Moral Value of "Mind Over Matters" Song By Young The Giant. *Journal Corner of Education*,

- Linguistics, and Literature*, 3(2), 157–170.
<https://doi.org/10.54012/jcell.v3i2.229>
- Muhtadin, A. M. (2019). Hadits Misoginis Perspektif Gender Dan Feminisme. *At-Tibyan*, 2(2), 16–34. <https://doi.org/10.30631/atb.v2i2.1>
- Mukarom, Z. (2021). *Teori-Teori Komunikasi*.
- Nugroho, A., Suseno, & Prabaningrum, D. (2021). Jurnal Sastra Indonesia Perspektif Feminisme Dalam Novel Si Parasit Lajang Karya Ayu Utami: Kajian Feminist Standpoint Theory Nancy C. M. Hartsock. *Jurnal Sastra Indonesia*, 10(2), 133–141. <https://doi.org/10.15294/jsi.v10i2.48329>
- Pramadya, T. P., & Oktaviani, J. (2016). Hallyu (Korean Wave) as Part of South Koreas Cultural Diplomacy and Its Impact on Cultural Hybridity in Indonesia. *Jurnal Dinamika Global*, 1(01), 87–116.
<https://doi.org/10.36859/jdg.v1i01.16>
- Pratiwi, N. I., Ratna, P., Sari, J., Suparna, P., Ajisaka, D. K., Nasional, U. P., Nasional, U. P., Nasional, U. P., & Nasional, U. P. (2023). *DIGITAL MEDIA COMMUNICATION THE MEANING OF THE LYRICS OF THE SONG " YANG TERLUPAKAN " BY IWAN FALS IN THE*. 02(2), 93–97.
- Prawiraputri, F. D. K., & Meganingratna, A. (2021). Peranan Sm Entertainment Sebagai Media Diplomasi Publik Korea Selatan di Indonesia. *Jurnal Ilmu Hubungan Internasional LINO*, 1(2), 120–136.
<https://ojs.unsulbar.ac.id/index.php/lino/article/download/1151/648>
- Pristianingrum, S., & Damayanti, R. (2022). Pragmatic Dimension of Semiotics in Song Lyrics. *Journal of Pragmatics and Discourse Research*, 2(2), 98–107. <https://doi.org/10.51817/jpdr.v2i2.215>
- Putri, M., & Trisni, S. (2021). Corporate Diplomacy : Peran SM Entertainment melalui New Culture Technology dalam Diplomasi Publik Korea Selatan. *Padjadjaran Journal of International Relations*, 3(1), 73.
<https://doi.org/10.24198/padjir.v3i1.29391>
- Sastrawati, N. (2018). *Laki-Laki dan Perempuan Identitas yang Berbeda: Analisis Gender dan Politik Perspektif Post-Feminisme*. Alauddin Press Makassar. <https://id1lib.org/book/5996253/a62273?dsource=recommend>
- Sekar, K. (2022). *Gerakan Antifeminis di Korea Selatan*. Trito.Id.
<https://tirto.id/gerakan-antifeminis-di-korea-selatan-gnkK>
- Utami, E. (2022). *Feminisme Sulit Diperjuangkan di Korea, Namun Idola K-Pop Tetap Kampanye Lewat Karya Mereka*. Konde.Co.
https://www.konde.co/2022/12/feminisme-sulit-diperjuangkan-di-korea-namun-idola-k-pop-tetap-kampanye-feminisme-lewat-karya-mereka.html/#google_vignette
- Wibawa, M., & Natalia, R. P. (2021). Analisis Semiotika Strukturalisme Ferdinand de Saussure Pada Film “Berpayung Rindu.” *Analisis Semiotika Strukturalisme Ferdinand de Saussure Pada Film “Berpayung Rindu,”* 1(1), 1–368. <https://doi.org/10.1515/9783110618808>

BUKU

Eriyanto. (2019). *Metode Komunikasi Visual*. PT. REMAJA ROSDAKARYA.

Syawah Chiesa, 2024

MAKNA MISOGINIS DALAM LIRIK LAGU K-POP STUDI SEMIOTIKA SAUSSURE PADA LAGU STEP BACK VERSI GIRLS ON TOP

95

- Samsu. (2017). *Metode Penelitian: Teori dan Aplikasi Penelitian Kualitatif, Kuantitatif, Mixed Methods, serta Research & Development*. Jambi: PUSAKA.
- Mukarom, Z. (2021). *Teori-Teori Komunikasi*.
- Griffin, Em. (2018). *A First Look at Communication Theory*. 10th Edition. Boston: McGraw Hill.

WEBSITE

- Sekar, K. (2022). *Gerakan Antifeminis di Korea Selatan*. Tirto.Id.
<https://tirto.id/gerakan-antifeminis-di-korea-selatan-gnkK>
- Harness, A. (2022, Maret 15). *Kontroversi Presiden Korea Selatan yang Disebut Anti Feminisme*. Retrieved from kumparanWOMAN:
<https://kumparan.com/kumparanwoman/kontroversi-presiden-korea-selatan-yang-disebut-anti-feminismes-1xgr86pEsDK/full>
- Larasati, S. (2022, Maret 15). *Dinanti-nanti, Girls On Top Malah Tuai Kontroversi?* Retrieved from yoursay.id:
<https://yoursay.suara.com/entertainment/2022/01/19/192030/dinanti-nanti-girls-on-top-malah-tuai-kontroversi>
- Herman, T. (2022, Maret 16). *The 'Female SuperM', K-pop group Girls on Top to feature Aespa pair, BoA, Taeyeon of Girls' Generation and other familiar faces* . Retrieved from South China Morning Post:
<https://www.scmp.com/lifestyle/k-pop/news/article/3161130/female-superm-k-pop-group-girls-top-feature-aespa-pair-boa>
- Geddo, B. (2022, Maret 16). *SM's Supergroup GOT Deliver Killer "Step Back" Performance*. Retrieved from teenVOGUE:
<https://www.teenvogue.com/story/sm-supergroup-got-step-back-performance>