

DAFTAR PUSTAKA

- Adian, D. G. (2010). Pengantar Fenomenologi. Penerbit Koekoesan. Depok.
- Afolaranmi, A. (2019). WhatsApp Messenger: Timeline, Features, and Usages in Christian Ministries. Lulu Press Inc. USA.
- Ardiansah, I., & Maharani, A., (2021). Optimalisasi Instagram Sebagai Media Marketing. Cendekia Press. Bandung. 23-25
- Azmil, F. (2013). *5 Korban Bunuh Diri Akibat Cyberbullying*. Diakses 27 Agustus 2022, dari <https://www.merdeka.com/teknologi/5-korban-bunuh-diri-akibat-cyberbullying-sisi-hitam-jejaring-sosial.html>
- Basrowi. Suwandi. (2008). Memahami Penelitian Kualitatif. PT. Rineka Cipta. Jakarta. 227-228
- Beetham, H., McGill, L., & Littlejohn, A. (2009). *Thriving in the 21st century: Learning Literacies for the Digital Age (LLiDA project): Executive Summary, Conclusions and Recommendations*. UK Joint Information Systems Committees (JISC).
- BPS. (2020). Data 2020: Sensus Penduduk 2020. <https://jakarta.bps.go.id/statictable/2022/07/20/504/jumlah-penduduk-hasil-sensus-penduduk-2020-menurut-generasi-dan-kabupaten-kota-di-provinsi-dki-jakarta.html>. Diakses pada
- Butsi, F. (2019). Memahami Pendekatan Positivis, Konstruktivis, dan Kritis Dalam Metode Penelitian Komunikasi. *Jurnal Ilmiah Ilmu Komunikasi Communique*, 2(1), 48-55. Retrieved from <https://ejurnal.stikpmedan.ac.id/index.php/JIKQ/article/view/27>
- [Curran, J. Gurevitch, M. \(1992\). *Mass Media and Society*. Hodder Headline Group. Britain. 83.](#)
- Creswell, J. W. (2014). *Qualitative, Quantitative, and Mixed Methods Approaches* (4th ed.). SAGE Publications.
- Dahlberg, L. (2001). *Computer-Mediated Communication and The Public Sphere: A Critical Analysis*. Journal of Computer-Mediated Communication. <http://www.ascusc.org>.
- DATAREPORTAL. (2022). *Digital 2022: Indonesia*. Diakses 25 September 2022, dari <https://datareportal.com/reports/digital-2022-indonesia>

[Devito, J. A. \(2011\). Komunikasi Antarmanusia. KARISMA Publishing Group. Tangerang Selatan.](#)

Dimock, M. (2019). *Defining generations: Where Millennials end and Generation Z begins.*

Fen-Fen. (2019). Perbedaan Karakter Platform Sosial Media. <https://www.fullstopindonesia.com/post/item/30/Perbedaan-Karakter-Platform-Sosial-Media>. Diakses pada

Ginting, R., Yulistiyono, A., Rauf, A., Manulang, S. O., Siahaan, A. L. S., Kussanti, D. P., P.S, T. E. A., Djaya, T. R., Ayu, A. S., Effendy, Faried., (2021). Etika Komunikasi dalam Media Sosial: Saring Sebelum Sharing. Penerbit Insania. Cirebon. 7-22

Sumiati, E., & Wijonarko. (2020). Manfaat Literasi Digital Bagi Masyarakat dan Sektor Pendidikan Pada Saat Pandemi COVID-19. *Buletin Perpustakaan Universitas Islam Indonesia*, 3(2), 65-80.

Habermas, J. (2007). Ruang Publik: Sebuah Kajian Tentang Kategori Masyarakat Borjuis. Kreasi Wacana. Yogyakarta. 41

Holmes, J. (2015). *Instagram Black Book: Everything You Need To Know About Instagram For Business and Personal - Ultimate Instagram Marketing Book*. 1

Ibrahim. (2010). Agama, Negara dan Ruang Publik Menurut Habermas (Catatan Penting untuk Pluralisme Agama di Indonesia). FISIP UKIM Maluku. (Diakses 2022 September 10). 2(3): 2. <https://osf.io/preprints/inarxiv/wbhxp/download>.

[Indonesia News Center. \(2021\) Studi Terbaru dari Microsoft Menunjukkan Peningkatan Digital Civility \(Keadaban Digital\) di Seluruh Kawasan Asia- Pasific Selama Masa Pandemi. https://news.microsoft.com/id-id/2021/02/11/studi-terbaru-dari-microsoft-menunjukkan-peningkatan-digital-civility-keadaban-digital-di-seluruh-kawasan-asia-pacific-selama-masa-pandemi/. Diakses](https://news.microsoft.com/id-id/2021/02/11/studi-terbaru-dari-microsoft-menunjukkan-peningkatan-digital-civility-keadaban-digital-di-seluruh-kawasan-asia-pasific-selama-masa-pandemi/)

Instagram. (2014). *What is Instagram?*. Diakses 28 September 2022, dari <https://help.instagram.com/424737657584573>

James, G. (2023). *Introduction to WhatsApp*. Gilad James Mystery School. Colorado.

Kowalski, R. M., Limber, S. P., & Agatston, P. W. (2008). *Cyber Bullying: Bullying in the Digital Age*. 46-51

- Leavy, P. (2014). *The Oxford Handbook of Qualitative Research* (P. E. Nathan, Ed.). Oxford University Press. 87
- Liansari, V., & Nuroh, E. Z. (2018). Realitas Penerapan Literasi Digital bagi Mahasiswa FKIP Universitas Muhammadiyah Sidoarjo. *Proceedings of The ICECRS*, 1(3). 244. <https://doi.org/10.21070/picecrs.v1i3.1397>
- Mannheim, K. (1952). The Problem of Generations. In P. Kecskemeti (Ed.), *Essays on the Sociology of Knowledge* (pp. 276-320). London: Routledge and Kegan Paul. 24.
- Mazrieva, E. (2021). Indeks Keberadaban Digital: Indonesia Terburuk se-Asia Tenggara. <https://www.voaindonesia.com/a/indeks-keberadaban-digital-indonesia-terburuk-se-asia-tenggara/5794123.html>. Diakses
- [Mccrindle. \(2015\). *Gen Z and Gen Alpha Infographic Update*.
https://mccrindle.com.au/article/topic/generation-z/gen-z-and-gen-alpha-infographic-update/](https://mccrindle.com.au/article/topic/generation-z/gen-z-and-gen-alpha-infographic-update/). Diakses 10 Oktober 2022.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis; An Expanded Sourcebook*. London: Sage Publication.
- Mulachela, H. (2022). *Literasi Digital Adalah: Prinsip, Komponen, dan Manfaatnya*. <https://katadata.co.id/safrezi/berita/61e8e7e14b563/literasi-digital-adalah-prinsip-komponen-dan-manfaatnya>. Diakses 10 September 2022
- [Narudin. \(2007\). *Pengantar Komunikasi Massa*. PT Rajagrafindo Persada. Bandung. 4](#)
- Nashihuddin, W. (2019). *Public Sphere Menurut Jurgen Habermas*. <https://pustakapUSDokInfo.wordpress.com/2019/09/23/public-sphere-menurut-jurgen-habermas/>. Diakses 10 September 2022.
- Neubauer, B. E., Witkop, C. T., & Varpio, L. (2019). *How phenomenology can help us learn from the experiences of others. Perspectives on Medical Education*, 8(2), 90-97. <https://doi.org/10.1007/s40037-019-0509-2>
- Sakban, A., & Sahrul. (2019). Pencegahan Cyber Bullying di Indonesia. Deepublish Publisher. Yogyakarta. 34-36.
- Salman. (2017). Media Sosial Sebagai Ruang Publik. <http://research.kalbis.ac.id/Research/Files/Article/Full/6YEFID0ROPWXP7QWTCKJJVSNZ.pdf>
- Semiawan, Prof. Dr. C. R. (2010). Metode Penelitian Kualitatif: Jenis, Karakteristik dan Keunggulannya. PT. Grasindo. 81-82

- Schneider, S. (1998). *Expanding the Public Sphere through Computer-Mediated Communication: Global Internet and Elections Project View project*. 15
- Stopbullying. (2021). *What Is Cyberbullying*. <https://www.stopbullying.gov/cyberbullying/what-is-it>. Diakses 28 Agustus 2022.
- Sugiana, D., Setiawan, A., Sari, D. K., Wibowo, N. A., Herwandito, S., Sjachro, D. W., Susanto, Y., Ramadhani, E., Ningsih, I. N. D. K., Samudro, A., Gemiharto, I., Koswara, I., Gobang, J. K., Karimah, K. el, Wahyudim, U., Tarifu, L., Nurfikria, I., Lusianai, W. ode, Jabar, A. S., ... Yulianti. (2019). *Komunikasi dalam Media Digital* (F. Junaedi & F. G. Sukmono, Eds.; I). Buku Litera Yogyakarta. Yogyakarta. 82-84
- Tim KPAI. (2020). *Sejumlah Kasus Bullying Sudah Warnai Catatan Masalah Anak di Awal 2020, Begini Kata Komisioner KPAI*. <https://www.kpai.go.id/publikasi/sejumlah-kasus-bullying-sudah-warnai-catatan-masalah-anak-di-awal-2020-begini-kata-komisioner-kpai>. Diakses 27 Agustus 2022.
- Tricana, D. W. Media Massa dan Ruang Publik (Public Sphere), Sebuah Ruang Yang Hilang. 8. <https://doi.org/10.24269/ars.v1i1.1538>.
- Tulgan, B. (2013). *Meet Generation Z: The second generation within the giant "Millennial" cohort*. *Rainmaker Thinking*, 125(1), 1-13.
- Tobing, M. M. (2017). *Pemikiran Tokoh Filsafat Komunikasi "Jurgen Habermas dan Ruang Publik di Indonesia"*. UKI. 25. <http://repository.uki.ac.id/id/eprint/1104>.
- Twitter. (2016). *New User FAQ*. <https://help.twitter.com/en/resources/new-user-faq>. Diakses
- UNICEF. (2020). *Cyberbullying: Apa itu dan bagaimana menghentikannya*. <https://www.unicef.org/indonesia/id/child-protection/apa-itu-cyberbullying>. Diakses 25 September 2022.
- UNICEF. (2022). *Cyberbullying: What is it and how to stop it*. <https://www.unicef.org/end-violence/how-to-stop-cyberbullying>. Diakses 28 September 2022.
- Restianty, A. (2018). *Literasi Digital, Sebuah Tantangan Baru Dalam Literasi Media*. 1. 74-78
- Patchin, J. W., & Hinduja, S. (2012). *Cyberbullying: Prevention and Response*. Routledge. New York. 14-17

- Patton, M. Q. (2015). *Qualitative Research & Evaluation Methods: Integrating Theory and Practice*. SAGE Publications.
- Pradana, Y. (2018). Atribusi kewargaan digital dalam literasi digital. *Untirta Civic Education Journal*, 3(2). 173-176
- Putri, A. W. (2018). Pengguna Instagram Stories Sebagai *Personal Branding* (Studi pada Mahasiswa Ilmu Komunikasi UMM Angkatan 2014). 42. <https://eprints.umm.ac.id/43019/>
- Puteri, V. (2021). *Survei: 5 dari 10 Orang Indonesia Alami Cyberbullying*. <https://uzone.id/survei-5-dari-10-orang-indonesia-alami-i-cyberbullying-i->. Diakses 27 Agustus 2022.
- We Are Social. (2022). Digital 2022: Another Year of Bumper Growth. <https://wearesocial.com/uk/blog/2022/01/digital-2022-another-year-of-bumper-growth-2/>. Diakses
- Weber, N. L., & Jr., W. V. P. (2014). *Cyberbullying: Causes, Consequences, and Coping Strategies*. LFB Scholarly Publishing LLC. 32
- Widarti, D. (2022). *Media Sosial sebagai Platform Cyberbullying*. <https://www.kompasiana.com/dinawidarti/61d0a39e9bdc40768a172d24/media-sosial-sebagai-platform-cyberbullying>. Diakses
- Wheeler, S. (2012). *Digital literacies for engagement in emerging online cultures*. *ELC Research Paper Series*, 5, 14–25. <http://elcrps.uoc.edu>
- Yusar. (2015). Ruang Publik Sebagai Pendidikan Kesadaran Multikulturalisme. *EduTech*. 1(1). 91. <https://doi.org/10.17509/edutech.v14i1.938>.
- Yusuf, O. (2019). 49 Persen Netizen di Indonesia Pernah Mengalami “Bullying” di Medsos. <https://tekno.kompas.com/read/2019/05/16/08290047/49-persen-netizen-di-indonesia> pernah-mengalami-bullying-di-medsos. Diakses