

DAFTAR PUSTAKA

- Ayuningtyas, N. (2021, September 30). *8 Penyanyi Indonesia Ini Kolaborasi dengan Idol K-Pop, Terbaru Afgan*. Retrieved from Liputan6: <https://www.liputan6.com/hot/read/4672017/8-penyanyi-indonesia-ini-kolaborasi-dengan-idol-k-pop-terbaru-afgan>
- Benjamin, J. (2013, April 16). *Will.i.am and 2NE1 'Gettin' Dumb': Listen to the K-Pop Collaboration*. Retrieved from Billboard: <https://www.billboard.com/music/music-news/william-and-2ne1-gettin-dumb-listen-to-the-k-pop-collaboration-1558293/>
- CFDS FISIPOL UGM. (2022, May 30). *K-Pop in Indonesia and the Pandemic: Popularity and Consumption Changes*. Retrieved from Center for Digital Society: <https://cfds.fisipol.ugm.ac.id/2022/05/30/k-pop-in-indonesia-and-the-pandemic-popularity-and-consumption-changes/>
- Creswell, J. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (4th ed.)*.
- Endra, Y. (2021, September 21). *6 Momen BTS di Sidang Umum PBB, Pidatonya Menggetarkan Dunia*. Retrieved from Suara.com: <https://www.suara.com/entertainment/2021/09/21/122219/6-momen-bts-di-sidang-umum-pbb-pidatonya-menggetarkan-dunia>
- Indraswari, R., & Kungwanjerdsuk, W. (2023, February 13). *METaverse DIPLOMACY: BORROWING FROM AESPA'S "KWANGYA" PUBLIC SPACE*. Retrieved from USC Center on Public Diplomacy: <https://uscpublicdiplomacy.org/blog/metaverse-diplomacy-borrowing-aespa%E2%80%99s-%E2%80%9Ckwangya%E2%80%9D-public-space>
- Kementerian Pendidikan dan Kebudayaan. (2018). *Pedoman Diplomasi Budaya*. Jakarta: Kementerian Pendidikan dan Kebudayaan.
- Martin Roll. (2021, October). *Korean Wave (Hallyu) – The Rise of Korea's Cultural Economy & Pop Culture*. Retrieved from Martin Roll: <https://martinroll.com/resources/articles/asia/korean-wave-hallyu-the-rise-of-koreas-cultural-economy-pop-culture/>
- Naomi Karina Hutagalung, Y. B. (2012). *Diplomasi Publik Korea Selatan di Indonesia Melalui King Sejong Insitute Indonesia Center*, 1-12.
- Nurmala, N. (2018, Maret 10). *Menyingkap Sejarah dan Rahasia Sukses Korean-Wave*. Retrieved from Kumparan: <https://kumparan.com/noviyanti-nurmala1519197736585/menyingkap-sejarah-dan-rahasia-sukses-korean-wave/3>

- OECD. (2021, October 25). *12 Ways Korea is Changing the World*. Retrieved from OECD: <https://www.oecd.org/country/korea/thematic-focus/cultural-and-creative-sectors-1573f603/>
- Pusparisa, Y. (2019, December 03). *Korea Selatan, Negara dengan Internet Tercepat di Dunia*. Retrieved from Katadata: <https://databoks.katadata.co.id/datapublish/2019/12/03/korea-selatan-negara-dengan-kecepatan-internet-tercepat-di-dunia>
- Reyes, L. (2022, March 29). *How To Join A Video Call Fansign Event? Here's What You Need To Know*. Retrieved from Cosmopolitan: <https://www.cosmo.ph/entertainment/guide-to-video-call-fansign-events-a4985-20220329-lfrm>
- Saragih, N. (2022, Oktober 21). *Suga dan Jimin BTS Menjelajah Korea dalam Kampanye 'Feel the Rhythm of Korea'*. Retrieved from Editornews.id: <https://editornews.pikiran-rakyat.com/entertainment/pr-1315719323/suga-dan-jimin-bts-menjelajah-korea-dalam-kampanye-feel-the-rhythm-of-korea>
- Sugiyono. (2015). *Metode penelitian kuantitatif, kualitatif, dan R&D*.
- Uly, Y. A. (2020). *Bagaimana K-pop dan K-drama mempengaruhi ekonomi Korsel?*
- Valley, A. (2021, October 10). *Want To Work In K-Pop? The Industry Is Hiring More Foreigners Than Ever*. Retrieved from Koreaboo: <https://www.koreaboo.com/news/kpop-jobs-hiring-foreigners/>
- Vincent, J. (2022, July 12). *PUBG Mobile is hosting its first ever virtual concert with K-pop stars Blackpink*. Retrieved from The Verge: <https://www.theverge.com/2022/7/12/23205013/pubg-mobile-first-ever-virtual-concert-blackpink-dates-tickets>