

**REPRESENTASI GENERASI 90-AN DALAM FILM DILAN 1990**  
**(ANALISIS NARATIF TZVETAN TODOROV)**

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**Abstrak**

Penelitian ini hanya dibatasi pada klarifikasi narasi model Tzvetan Todorov. Tzvetan Todorov mengatakan bahwa suatu cerita memiliki bagian awal, bagian tengah, dan bagian akhir atau disebut juga dengan istilah alur cerita. Penelitian ini ingin menganalisis bagaimana representasi generasi 90-an pada film Dilan 1990 khususnya adegan-adegan serta dialog-dialog yang mencirikan representasi generasi 90-an yang terdapat dalam film Dilan 1990. Berdasarkan analisis yang telah dilakukan dapat ditarik kesimpulan bahwa terdapat 14 representasi generasi 90-an pada alur awal dalam film Dilan 1990, 11 representasi generasi 90-an pada alur tengah pada film Dilan 1990 dan 5 representasi generasi 90-an pada alur akhir dalam film Dilan 1990.

**Kata Kunci** : Film, Generasi 90-an, Representasi, Tzvetan Todorov

# **REPRESENTATION OF 90'S GENERATION IN DILAN 1990 FILMS**

**(NARRATIVE ANALYSIS OF TZVETAN TODOROV)**

**RANI MARISSA**

## ***Abstrack***

*This research is only limited to the clarification of Tzvetan Todorov's narrative model. Tzvetan Todorov said that a story has the beginning, the middle, and the end or also called the storyline. This study wanted to analyze how the representation of the 90s generation in the 1990 film, especially the scenes and dialogues that characterize the representation of the generation of the 90s found in the film Dilan 1990. Based on the analysis that has been done, it can be concluded that there are 12 generations of 90 representations -an at the beginning of the film in the Dilan 1990 film, 12 representations of the 90s generation in the middle plot in the film Dilan 1990 and 4 representations of the generation of the 90s in the final plot in the film Dilan 1990.*

***Keywords:*** *Films, 90s Generation, Representation, Tzvetan Todorov*