

Daftar Pustaka

- Adobe. (2023a). *The meaning of the color pink*. Adobe.Com.
<https://www.adobe.com/creativecloud/design/hub/guides/meaning-of-pink-in-design.html#:~:text=Pink is a nurturing%2C playful,create a sense of urgency.>
- Adobe. (2023b). *What is the meaning of white?* Adobe.Com.
<https://www.adobe.com/creativecloud/design/hub/guides/meaning-of-white.html#:~:text=The color white often evokes,purity%2C simplicity%2C and cleanliness.>
- Ahmed, I. (2013). *Mac Miller: King of the Hill (2013 Online Cover Story)*. Complex. <https://www.complex.com/music/2013/01/mac-miller-2013-online-cover-story>
- Albar, M. W. (2018). Analisis Semiotik Charles Sander Pierce Tentang Taktik Kehidupan Manusia: Dua Karya Kontemporer Putu Sutawijaya. *Lensa Budaya*, 13(2), 123–136.
- Alfadhila, A. R. (2019). *Perancangan Kampanye Sosial Mengenai Senyuman Melalui Media Board Game*. Universitas Komputer Indonesia.
- Andhita, P. R. (2021). *Komunikasi Visual*. Zahira Media Publisher.
- Arief, R. (2016). *Makna Sampul Album Amicitia (Analisis Semiotika Charles Sanders Peirce Pada Sampul Album Band Syubidupidapap)*. Universitas Telkom.
- Arlina, T., & Nuraeni, R. (2022). John Fiske's Semiotic Analysis: Representation of Social Criticism in Pretty Boys. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 5(2), 15430–15440.
<https://doi.org/https://doi.org/10.33258/birci.v5i2.5427>
- Arsyad, A. (1997). *Media Pengajaran*. Raja Grafindo Persada.
- Asrori, M. (2015). *Perkembangan Peserta Didik: Pengembangan Kompetensi Pedagogis Guru*. Media Akademi.

- Asyhar, R. (2012). *Kreatif Mengembangkan Media Pembelajaran*. Referensi Jakarta.
- Atkin, A. (2006). *Peirce's Theory of Signs*. Stanford Encyclopedia of Philosophy. <https://plato.stanford.edu/entries/peirce-semiotics/>
- Bahari, N. (2008). *Kritik Seni: Wacana, Apresiasi, dan Kreasi*. Pustaka Pelajar.
- Barthes, R. (1977). *Elements of Semiology*. Hill & Wang.
- Braam, H. van. (2020). *Gray Color Psychology and Meaning*. Color Psychology. <https://www.colorpsychology.org/gray/>
- Braam, H. van. (2021). *Brown Color Psychology and Meaning*. Color Psychology. <https://www.colorpsychology.org/brown/>
- Brocklehurst, B. (1971). *Response to Music: Principles of Music Education*. Alden & Mowbray Ltd.
- Cantor, P. (2022). *Most Dope: The Extraordinary Life of Mac Miller*. Abrams Press.
- Chandler, D. (2002). *Semiotics: The Basics*. Routledge.
- Chandler, D. (2017). *Semiotics: The Basics* (Third Edition). Routledge.
- Chavis, D. (2018). *Mac Miller's Open Struggle with Depression and Addiction Made Him The Most Real*. RVA Mag. <https://rvamag.com/music/mac-millers-open-struggle-with-depression-and-addiction-made-him-the-most-real.html>
- Cherry, K. (2022). *The Color Blue: Meaning and Color Psychology*. Very Well Mind. <https://www.verywellmind.com/the-color-psychology-of-blue-2795815#:~:text=Blue calls to mind feelings,their advertising and marketing efforts.>
- Cherry, K. (2023). *The Meaning of the Color Brown in Psychology*. Very Well Mind. <https://www.verywellmind.com/the-color-psychology-of-brown-2795816#:~:text=A sense of strength and,dependability%2C security%2C and safety.>

- Crawfoot, D. (2018). *The Role of the Album in Popular Music Production*. Queensland University of Technology.
- Cuskey, J. (2022). *The Legacy of Mac Miller*. Horizon.Westmont.Edu.
<https://horizon.westmont.edu/11047/arts-and-entertainment/the-legacy-of-mac-miller/>
- Danesi, M. (2013). *Encyclopedia of Media and Communication*. University of Toronto Press. <https://doi.org/10.3138/9781442695528>
- Daryanto. (2016). *Media Pembelajaran*. Gava Media.
- Dillon, N. (2022). *Mac Miller Drug Dealer Sentenced to Nearly 11 Years in Prison*. Rolling Stone. <https://www.rollingstone.com/music/music-news/mac-miller-drug-dealer-sentenced-prison-1339113/>
- Dorochowicz, A., & Kostek, B. (2019). Relationship Between Album Cover Design and Music Genres. *2019 Signal Processing: Algorithms, Architectures, Arrangements, and Applications (SPA)*, 93–98.
<https://doi.org/10.23919/SPA.2019.8936738>
- Etlinger, S. A. (2011). Beyond the Music: Rethinking Sgt. Pepper's Lonely Hearts Club Band. *Volume !, 8 : 1*, 253–276. <https://doi.org/10.4000/volume.1305>
- Fairchild, C. (2014). *Danger Mouse's The Grey Album (33 1/3)*. Bloomsbury.
- Fatoni, A. (2011). *Metodologi Penelitian dan Teknik Penyusunan Skripsi*. Rineka Cipta.
- Fatria, F. (2018). Penerapan Media Pembelajaran Google Drive dalam Pembelajaran Bahasa Indonesia. *Jurnal Penelitian Pendidikan Bahasa Indonesia*, 2(1), 138–144. <https://doi.org/10.32696/ojs.v2i1.158>
- Felber, C. (2018). *Mac Miller x Vulture*. Christaan Felber.
<https://www.christaanfelber.com/story/11070/mac-miller>
- Ferreira, N. M. (2019). *Color Psychology: How Color Meanings Affect Your Brand*. Oberlo. <https://www.oberlo.com/blog/color-psychology-color-meanings#:~:text=In color psychology%2C grey represents,comes to>

depression and loss.

- Fox, F. (2021). *Understanding Mac Miller's Album Cover for 'Swimming.'* Original Shift. <https://www.originalshift.co.uk/articles/understanding-mac-millers-album-cover-for-swimming>
- Gasparovicha, D. K. (2011). Student Self-Expression in Learning Visual. *Teacher Education*, 17(2), 76–86.
- Goldstein, J. (2018). *Mac Miller Candidly Discussed His Drug Use and Getting Sober: "Overdosing Is Just Not Cool."* People. <https://people.com/music/mac-miller-dead-drug-use-sobriety-overdosing-not-cool/>
- Greenburg, Z. O. (2013). *Cash Kings 2013: The World's Highest-Paid Hip-Hop Artists.* Forbes. <https://www.forbes.com/sites/zackomalleygreenburg/2013/09/24/cash-kings-2013-the-worlds-highest-paid-hip-hop-artists/?sh=6f16854bffe0>
- Guy, C. (2021). *"Swimming": The Story of Mac Miller's Fight to Find Himself.* U Press Online. <https://www.upressonline.com/2021/01/swimming-the-story-of-mac-millers-fight-to-find-himself/>
- Hargreaves, D. J., & North, A. C. (1999). The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. *Psychology of Music*, 27(1), 71–83. <https://doi.org/10.1177/0305735699271007>
- Heru, J. M. (2016). *Pengetahuan Dasar Musik Teori.* Pustaka Muda.
- Hidajat, R. (2011). *Koreografi dan Kreativitas.* Kendil Meida Pustaka Seni Indonesia.
- Hoed, B. H. (2014). *Semiotik & Dinamika Sosial Budaya: Ferdinand de Saussure, Roland Barthes, Julia Kristeva, Jacques Derrida, Charles Sanders Peirce, Marcel Danesi & Paul Perron, dll.* Komunitas Bambu.
- Hyman, D. (2018). *Mac Miller's Last Days and Life After Death.* Rolling Stone. <https://www.rollingstone.com/music/music-features/mac-miller-legacy-loss->

756802/

- IMDb.com. (2022). *Mac Miller Biography*. IMDb.
<https://www.imdb.com/name/nm5634993/bio>
- IMDb. (2013). *The Great Gatsby - Photo Gallery*. IMDb.Com.
https://www.imdb.com/title/tt1343092/mediaindex/?ref_=tt_mi_sm
- Inglis, I. (2001). "Nothing You Can See That Isn't Shown": The Album Covers of the Beatles. *Popular Music*, 20(1), 83–97.
<http://www.jstor.org/stable/853696>
- Irawan, R. B. S. (2010). *Tinjauan Narasi dan Kemiripan Musikalitas Dibalik Kemiripan Visualisasi Sampul Album Koes Bersaudara dan The Beatles*. Universitas Komputer Indonesia.
- Isabella. (2022). *The Psychology Of Color Nude And Its Meaning*. The Color Psychology. <https://thecolorpsychology.com/the-psychology-of-color-nude-and-its-meaning/>
- Ismujihastuti, R. A. G. D. (2015). Representasi Wanita Dalam Sampul Album Raisa (Analisis Semiotik Roland Barthes Terhadap Sampul Album Raisa Andriana "Raisa" dan "Heart to Heart"). *E-Proceeding of Management*, 2(1), 994–1007.
- Jamalus. (1988). *Panduan Pengajaran Buku Pengajaran Musik Melalui Pengalaman Musik*. Proyek Pengembangan Lembaga Pendidikan.
- Jenkins, C. (2018). *An Interview With Mac Miller*. Vulture.
<https://www.vulture.com/2018/09/mac-miller-interview.html>
- Jones, S., & Sorger, M. (1999). Steve Jones and Martin Sorger: Covering Music: A Brief History and Analysis of Album Cover Design. *Journal of Popular Music Studies*, 11–12(1), 68–102. <https://doi.org/10.1111/j.1533-1598.1999.tb00004.x>
- Kenney, K. (2009). *Visual Communication Research Designs*. Routledge.
- Khoiriyah, N., & Sinaga, S. S. (2017). Pemanfaatan Pemutaran Musik Terhadap

- Psikologis Pasien Pada Klinik Ellena Skin Care di Kota Surakarta. *Jurnal Seni Musik*, 6(2), 81–90.
<https://doi.org/https://doi.org/10.15294/jsm.v6i2.20313>
- Kim, D. (2022). *The Too-Short Evolution of Mac Miller*. New York Times.
<https://www.nytimes.com/2022/01/17/books/review/mac-miller-paul-cantor.html>
- King, L. (2015). *Mac Miller: Fame A Major Factor In My Depression | Larry King Now | Ora.TV*. Larry King.
<https://www.youtube.com/watch?v=CMYUoCVYCME>
- Komariah, A., & Satori, D. (2011). *Metode Penelitian Kualitatif*. Alfabeta.
- Kramer, K. (2014). *Mac Miller Announces He's Leaving Rostrum Records*. Complex. <https://www.complex.com/music/2014/01/mac-miller-announces-hes-leaving-rostrum-records>
- Kreutzmann, B., & Eisen, B. (2015). *Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead*. Macmillan.
- Kuhn, K. (2009). Religious (Self) Expression-an Exclusive Trait of Professional Christians? *Journal of Empirical Theology*, 22(1), 30–46.
<https://doi.org/10.1163/157092509X437206>
- Kusumadewi, M. (2022). *Representasi Beauty Inclusivity dalam Kampanye Digital Make Over #BeautyAllWays di Youtube (Analisis Semiotika Charles Sanders Peirce)*. Universitas Pembangunan Nasional Veteran Jakarta.
- Lester, P. M. (2020). *Visual Communication: Images with Messages* (8th Editio). Lex Publishing.
- Mangangantung, Y. C. A., & Nadia, Z. (2021). Analisa Visual Desain Sampul Album Rekaman Glenn Fredly: Romansa ke Masa Depan. *Widyakala Journal*, 8(Special Issue), 10–16.
<https://doi.org/10.36262/widyakala.v8i0.391>
- Marestu, A. bagas. (2014). *Visualisasi Fotografis Karakter Grup Band Melalui*

Foto Sampul Album Musik. Institut Seni Indonesia.

Marzuki. (2005). *Metodologi Riset*. Ekonisia.

Mawaddah, H. (2017). *Konstruksi World Peace Dalam Lagu-Lagu Barat Pasca Era 2000 (Analisis Semiotika pada Lirik dan Video Klip Lagu "Where is The Love?" Karya Black Eyed Peas dan Lirik serta Video Klip "We Are Here" Karya Alicia Keys)* [Universitas Muhammadiyah Yogyakarta].
<http://repository.umy.ac.id/handle/123456789/16048?show=full>

Miller, M. (2018). *Mac Miller - Self Care*. Mac Miller.
<https://www.youtube.com/watch?v=SsKT0s5J8ko>

Montrose, A. (2021). 'Swimming' Is Now Mac Miller's First Platinum Album. Complex. <https://www.complex.com/music/swimming-mac-miller-first-platinum-album>

Moustakas, C. E. (1967). *Creativity and Conformity (Insight Series on Psychology)*. Van Nostrand Reinhold Inc.

Munandar, U. (1999). *Kreativitas dan Keberbakatan: Strategi Mewujudkan Potensi Kreatif dan Bakat*. PT. Gramedia Pustaka Utama.

Music.apple.com. (2018). *Swimming by Mac Miller*. Apple Music.
<https://music.apple.com/id/album/swimming/1408996052>

Owens, H. (2020). *The Many Faces of Mac Miller*. Sniffers.
<https://sniffers.co.nz/article/many-faces-of-mac-miller>

Pöllänen, S. H. (2011). Beyond Craft and Art: A Pedagogical Model for Craft as Self-Expression. *International Journal of Education Through Art*, 7(2), 111–125. https://doi.org/10.1386/eta.7.2.111_1

Purwanto, M. N. (2003). *Ilmu Pendidikan Teoritis dan Praktis*. Remaja Rosdakarya.

Rachmawati, Y., & Kurniati, E. (2005). *Strategi Pengembangan Kreativitas Pada Anak Usia Taman Kanak-Kanak*. Depdikbud.

Racine, N. (2002). *Visual Communication: Understanding Maps, Charts,*

Shabrina Putri Nisakara, 2023

SAMPUL ALBUM MUSIK SEBAGAI MEDIA BEREKSPRESI (Analisis Semiotika Charles Sanders Peirce Terhadap Sampul Album "Swimming" Karya Mac Miller)

UPN Veteran Jakarta, Fakultas Ilmu Sosial dan Ilmu Politik, S1 Ilmu Komunikasi

[www.upnvj.ac.id-www.library.upnvj.ac.id-www.repository.upnvj.ac.id]

Diagrams, and Schematics. LearningExpress.

Rahmiati, D. (2011). Satire Politik Lagu Gayus “Andai Ku Gayus Tambunan.”
Jurnal Ilmu Komunikasi, 1(1), 68–77.

<https://doi.org/10.15642/jik.2011.1.1.68-77>

Recordingacademy.com. (2022). *65th Grammy Awards Rules and Guidelines*.
Recording Academy. <https://www.recordingacademy.com/awards/rules-guidelines>

Reid. (2021). *Mac Miller’s ‘Swimming’ Remains on Billboard Charts After 157 Weeks*. This Song Is Sick. <https://thissongissick.com/post/mac-millers-swimming-remains-on-billboard-charts-after-157-weeks/>

Reid. (2022). *Mac Miller’s Photographer Shares Breakdown of ‘Swimming’ Cover*. This Song Is Sick. <https://thissongissick.com/post/mac-millers-photographer-shares-breakdown-of-swimming-cover/>

Rhodes, M. (1961). An Analysis of Creativity. *The Phi Delta Kappan*, 42(7), 305–310. <https://www.jstor.org/stable/20342603>

Risdiantoro, R. (2015). Belajar dan Ekspresi Diri: Kajian Subyektif Wellbeing pada Mahasiswa. *Seminar Psikologi & Kemanusiaan*, 294–298.

Salamah. (2019). *Analisis Semiotika Komunikasi Visual Seri Iklan Cetak Layanan Masyarakat Telkomsel Versi Fake News*. Universitas Pembangunan Nasional Veteran Jakarta.

Salsabila, Z. S. (2022). *Musik Sebagai Media Kritik Sosial (Analisis Semiotika Lirik Lagu “Negara Lucu” Karya Enau)*. Universitas Pembangunan Nasional Veteran Jakarta.

Sargent, J. (2011). *Mac Miller “Blue Slide Park” Album Review*. Pitchfork. <https://pitchfork.com/reviews/albums/16113-blue-side-park/>

Saussure, F. de. (1983). *Course in General Linguistics (trans. Roy Harris)*. Duckworth.

Setyobudi, Munsu, M. F., Setyaningsih, D. P., & Sugianto. (2007). *Seni Budaya*.

Shabrina Putri Nisakara, 2023

SAMPUL ALBUM MUSIK SEBAGAI MEDIA BEREKSPRESI (Analisis Semiotika Charles Sanders Peirce Terhadap Sampul Album "Swimming" Karya Mac Miller)

UPN Veteran Jakarta, Fakultas Ilmu Sosial dan Ilmu Politik, S1 Ilmu Komunikasi
[www.upnvj.ac.id-www.library.upnvj.ac.id-www.repository.upnvj.ac.id]

Erlangga.

- Sobur, A. (2006). *Analisis Teks Media: Suatu Pengantar untuk Analisis Wacana, Analisis Semiotika, dan Analisis Framing*. PT Remaja Rosdakarya.
- Sobur, A. (2009). *Semiotika Komunikasi*. PT Remaja Rosdakarya.
- Soeharto, M. (1992). *Kamus Musik*. Gramedia Widia Sarana Indonesia.
- Spencer, R. F., Malm, W. P., & Merriam, A. P. (1966). The Anthropology of Music. In *Ethnomusicology* (Vol. 10, Issue 1). Northwestern University Press. <https://doi.org/10.2307/924202>
- Sternberg, R. J. (1999). *Handbook of Creativity*. Cambridge University Press.
- Sutrisno. (2011). *Pembaharuan dan Pengembangan Pendidikan Islam*. Fadilatama.
- Tanjung, K., & Wardi, H. (2005). *Bermain Melalui Gerak dan Lagu di Taman Kanak-Kanak*. Departemen Pendidikan Nasional.
- Ugwu, R. (2020). *Mac Miller and Jon Brion Had a Vision. It Almost Came True*. New York Times. <https://www.nytimes.com/2020/01/20/arts/music/mac-miller-jon-brion-circles.html>
- UKEssays. (2018). *Roland Barthes and his Semiotic Theory*. UKEssays. <https://www.ukessays.com/essays/cultural-studies/roland-barthes-and-his-semiotic-theory.php#citethis>
- Usman, N. H. (2017). *Representasi Nilai Toleransi Antarumat Beragama Dalam Film Aisyah Biarkan Kami Bersaudara*. UIN Alauddin Makassar.
- Vad, M. (2021). The Album Cover. *Journal of Popular Music Studies*, 33(3), 11–15. <https://doi.org/10.1525/jpms.2021.33.3.11>
- Venkatesan, T., Qian, J. W., & Spence, C. (2020). Does The Typeface on Album Cover Influence Expectations and Perception of Music? *Psychology of Aesthetics, Creativity, and the Arts*, 16(3), 487–503. <https://doi.org/https://doi.org/10.1037/aca0000330>

- Vera, N. (2014). *Semiotika dalam Riset Komunikasi*. Ghalia Indonesia.
- Victor, P. (2016). Analisis Semiotika Desain Cover Album “Black Market Love” Dari Band Superman Is Dead. *Wacana*, 15(1), 1–85.
- Wahab, S. (2006). *Eksekutif Efektif*. PTS Professional.
- Wahyutama, R., & Anggapuspa, M. L. (2021). Analisis Semiotika Cover Album “American Idiot” Band Green Day. *Jurnal Barik*, 2(1), 91–99.
<https://ejournal.unesa.ac.id/index.php/JDKV/>
- Wardhani, N. K. (2009). *Komunikasi Profesional*. Universitas Mercu Buana.
- Warner Records. (2022). *Mac Miller “Self Care” Certified 4x Platinum*. Warner Records. <https://www.warnerrecords.com/news/mac-miller-self-care-certified-4x-platinum>
- Weber, C. (2018). *Mac Miller “Swimming” by Christian Weber*. Christian Weber. <https://www.christianweber.net/?pgid=kj03h8so-cbeaa2ec-61f4-4e74-a17f-572a51be12a4>
- Weber, C. (2021). *Understanding Mac Miller’s Album Cover For Swimming*. Instagram.
https://www.instagram.com/p/CWAI1uVLTQ3/?utm_source=ig_embed&utm_campaign=invalid&ig_rid=d16c718b-762b-4fcc-8fde-5c08308be382
- Whitcomb, D. (2019). *Three Indicted on Federal Drug Charges in Rapper Mac Miller’s Death*. Reuters. <https://www.reuters.com/article/us-people-mac-miller-indictment-idUSKBN1WH2FF>
- Wibowo, I. S. W. (2011). *Semiotika Komunikasi Aplikasi Praktis Bagi Penelitian dan Skripsi Komunikasi*. Mitra Wacana Media.
- Wibowo, I. S. W. (2013). *Semiotika Komunikasi: Aplikasi Praktis Bagi Penelitian dan Skripsi Komunikasi* (Edisi 2). Mitra Wacana Media.
- Wiflihani. (2016). Fungsi Seni Musik dalam Kehidupan Manusia. *Anthropos: Jurnal Antropologi Sosial Dan Budaya*, 2(1), 101–107.
<http://jurnal.unimed.ac.id/2012/index.php/anthropos>

- Winton, R. (2018). *Mac Miller Found Dead Inside His Studio City Home; Drug Overdose Suspected*. Los Angeles Times.
<https://www.latimes.com/local/lanow/la-mep-mac-miller-died-20180907-story.html>
- Wiyani, N. A., & Barnawi. (2012). *Format PAUD (Pendidikan Anak Usia Dini) Konsep, Karakteristik & Implementasi Pendidikan Anak Usia Dini* (S. Meita (ed.)). Ar-Ruzz Media.
- Yuliana, A. (2020). *Elemen Visual Desain Sampul Piringan Hitam Album Keroncong Produksi Lokananta Tahun 1959-1971*. Institut Seni Indonesia.
- Yuliarti, M. S. (2015). Komunikasi Musik: Pesan Nilai-Nilai Cinta dalam Lagu Indonesia. *Jurnal Ilmu Komunikasi*, 12(2), 189–198.
<https://doi.org/https://doi.org/10.24002/jik.v12i2.470>
- Yulianti, A. (2011). *Bekerja Sebagai Desainer Grafis*. Erlangga.
- Yuni, Q. F. (2017). Kreativitas dalam Pembelajaran Seni Musik di Sekolah Dasar: Suatu Tinjauan Konseptual. *Elementary: Islamic Teacher Journal*, 4(1), 55–77. <https://doi.org/10.21043/elementary.v4i1.1980>
- Zoest, A. Van. (1993). *Semiotika: Tentang Tanda, Cara Kerjanya dan Apa Yang Kita Lakukan Dengannya*. Yayasan Sumber Agung.
- Zulfadhli. (2017). *Komunikasi Visual Pada Bungkus Rokok Terhadap Konsumen (Studi Terhadap Masyarakat Gampong Lamdingin)*. Universitas Islam Negeri Ar-Raniry.