

DAFTAR PUSTAKA

Buku

- Hartmann, T. 2008. Mediated Interpersonal Communication. Amsterdam: Lawrence Erlbaum Associates.
- Hoffner, C. A. 2002. Attachment to Media Characters. New York: Macmillan Reference
- Miles, M.B dan A.M.Huberman. 1992. Analisa Data Kualitatif (Penerjemah Tjetjep Rohendi R). Jakarta: Universitas Indonesia Press.
- Moleong, L. J. 2007. Metodologi Penelitian Kualitatif. Bandung: Remaja Rosda Karya.
- Nasrullah, Rulli. 2017. Media Sosial: Perspektif Komunikasi, Budaya, dan Sosioteknologi. Bandung: Remaja Rosdakarya.
- Raney, A. A. (2006). The Psychology of Disposition-Based Theories of Media Enjoyment. In P. V. Jennings Bryant (Ed.), Psychology of entertainment (1st ed., pp. 137–150). Lawrence Erlbaum Associates Publishers.
- Sugiyono. 2019. Metode Penelitian Kuantitatif, Kualitatif R&D. Bandung:Alfabeta.
- Weaver, R. L. 1993. Understanding Interpersonal Communication. 6th Edition. New York: Harper Collins Publishers.

Jurnal

- Ainslie, M.J., Lipura, S.D., & Lim, J.B.Y. 2017. *Understanding the Hallyu Backlash In Southeast Asia: A Case Study of Consumers in Thailand, Malaysia, and Philippines*. Kritika Kultura 28.
- Astagini, N., Kaihati, V., & Prasetyo, Y.D. 2017. *Interaksi dan Hubungan Parasosial dalam Akun Media Sosial Selebriti Indonesia*
- Chung, S and Cho, H 2014, ‘Fostering Parasocial Relationship with Celebrities on Social Media: Implication for Celebrity Endorsement: Celebrity Parasocial

Relationship on Social Media', Research Collection Lee Kong Chian School of Business, Newcastle Upon Tyne.

- Cohen, J. 2014. *Mediated relationships and social life: Current research on fandom, parasocial relationships, and identification*. In Oliver, M.B. & Raney, A.A. *Media and Social Life*. New York: Routledge.
- Farsiah, Evi. 2019. *Social Media, Celebrity and Fans: A Study Of Indonesian K-Pop Fans*.
- Fauziah, R. 2015. Fandom K-Pop Idol dan Media Sosial (Studi Deskriptif Kualitatif tentang Penggunaan Media Sosial Twitter pada Hottest Indonesia sebagai Followers Fanbase @taeckhunID, @2PMindohottest dan Idol Account @Khunnie0624). Surakarta: Universitas Sebelas Maret.
- Giles, David C. 2002. Parasocial Interaction: A Review of the Literature and a Model for Future Research. *Media Psychology* 4(3):279-305.
- Hartmann, T., & Goldhoorn, C. 2011. *Horton and Wohl revisited: Exploring viewers' experience of parasocial interaction*. *Journal of Communication*, 61(6), 1104–1121.
- Jarzyna, Carol Laurent. 2020. *Parasocial Interaction, the COVID-19 Quarantine, and Digital Age Media*
- Kassing, Jeffrey W. & Jimmy Sanderson. 2009. "You're the kind of guy that we all want for a drinking buddy": Expressions of parasocial interaction on *Floydlandis.com*. *Western Journal of Communication*, 73(2), 182–203.
- Latifah, I. N. (2018). Pengaruh Mengakses Korean Wave terhadap Perilaku Imitasi Remaja di Kota Palu. *KANAL (Jurnal Ilmu Komunikasi)*, 06(02), 111–126
- Maltby, J., Day, L., McCutcheon, L. E., Houran, J., & Ashe, D. (2006). *Extreme celebrity worship, fantasy proneness and dissociation: Developing the measurement and understanding of celebrity worship within a clinical personality context*. *Personality and Individual Differences*, 40(2), 273–283.
- Perbawani, P.S. & Nuralin, Almara J. 2021. Hubungan Parasosial dan Perilaku Loyalitas Fans dalam Fandom KPop di Indonesia
- Pratama, M. R. & Winduwati, Septia. 2021. Aktivitas Interaksi Parasosial Penggemar Kepada Idola (Studi Deskriptif Kualitatif pada Wota dan Woti Penggemar JKT48 di Jabodetabek)

- Putri, Bernadeta M. & Yatim, Danny I. 2019. *Parasocial Interaction Among Young Female Devotees of Korean Dramas*
- Sagita, Afitia & Kadewandana, Donie. Hubungan Parasosial di Media Sosial (Studi pada Fandom Army di Twitter)
- Scramm, H., & Hartmann, T. 2008. *The PSI-Process Scales: A new measure to assess the intensity and breadth of parasocial processes*. Communications, 33, 385—401.
- Setyani, Y. (2017). The Meaning of Imitation amongst K-Pop Cover Dancers in Surabaya. Allusion, 06(01), 126–134.
- Stever, G. S. 2013. *Mediated vs Parasocial Relationships: An attachment perspective*. Journal of Media Psychology, 17.
- Rinata, A. R. & Dewi, S. I. 2019. Fanatisme Penggemar KPop Dalam Bermedia Sosial di Instagram
- Rubin, Rebecca B. & Michael P. Hugh. 1987. *Development of parasocial interaction relationships*. Journal of Broadcasting and Electronic Media, 31, 279-292.

Internet

- Engagement rate Stray Kids Social Media.* 2021.
<https://id.noxinfluencer.com/instagram/channel/realstraykids>
- Soutch China Morning Post: From Itzy to Stray Kids, younger K-pop groups use Twitter the most to engage with fans, social media platform says.* 2021.
<https://www.scmp.com/lifestyle/k-pop/news/article/3137210/itzy-stray-kids-younger-k-pop-groups-use-twitter-most-engage>
- Korean Wave fans surpass 100 million:* report. 2021.
<http://www.koreaherald.com/view.php?ud=20210114000861>
- Ada 7,5 Miliar Twit K-Pop pada Juli 2020-Juni 2021, Terbanyak dari Indonesia.* 2021. <https://data.tempo.co/data/1174/ada-75-miliar-twit-k-pop-pada-juli-2020-juni-2021-terbanyak-dari-indonesia>