

DAFTAR PUSTAKA

- Allen, J. (2014, February 24). *theguardian.com*. Retrieved from *theguardian.com*:
<https://www.theguardian.com/music/2014/feb/24/music-export-growth-scheme-independent-industry-british-bands>
- Ameng, I. &. (2009). White Shoes & The Couples Company Dari Musik Menuju Visual. *Still Loving Youth No.01*, 112-113.
- Ang, I. (2020). On cultural studies, again. *International Journal of Cultural Studies Vol. 23(3)*, 285291.
- Ang, I. H. (2008). *The SBS story: the challenge of cultural diversity*. Sydney: UNSW Press.
- Anholt, S. (2005). *Brand New Justice: The Upside of Global Branding*. London: ButterworthHeinemann.
- Apsari, A. (2008). The US Trip Diary. *unkl. chronicles*, 2-4.
- Apsari, A. (2019, May 1). Cinta Segitiga: Sari WSATCC. (J. M. Youtube), Interviewer) Arief, A. (2009). White Shoes & The Couples Company (Prologue). *Still Loving Youth*, 102-103.
- Arief, A. (2021, February 22). *Pophariini*. Retrieved from Pophariini:
<https://pophariini.com/rekomendasi-white-shoes-the-couples-company-2020/>
- Bache, B. (2020). *Liberty Park Music*. Retrieved from Liberty Park Music:
<https://www.libertyparkmusic.com/introduction-to-latin-music-cumbia-history/>
- Banks, J. A. (2012). *Encyclopedia of Diversity in Education*. California: SAGE Publications, Inc.
- Berg, B. (2011). Authentic Islamic Sound? Orkes Gambus Music, the Arab Idiom, and Sonic Symbol in Indonesian Islamic Musical Art. In E. D. Rasmussen, *Divine Inspirations: Music and Islam in Indonesia* (pp. 207-240). Oxford: Oxford University Press.
- Bhabha, H. K. (1994). *The Location of Culture*. London: Routledge.
- Biddle, I. &. (2016). *Music, National Identity and the Politics of Location: Between the Global and the Local*. London: Routledge.
- Brummett, B. S. (2017). *Rhetoric in Popular Cultures*. California: SAGE Publications.
- Cannes, T. O. (2021). *Palais des Festivals et des Congrès*. Retrieved from Palais des Festivals et des Congrès
 Cannes:
https://en.palaisdesfestivals.com/cannes/midem_2021_100_digital/fmapaca06v502rgk
- Channick, J. (2005). The Artist as Cultural Diplomat. *American Theatre 22 (5)*, 4.

Salim Lubis, 2022

WHITE SHOES & THE COUPLES COMPANY SEBAGAI AKTOR DIPLOMASI BUDAYA INDONESIA DALAM BERBAGAI FESTIVAL MUSIK INTERNASIONAL (PERIODE 2008-2013)

UPN Veteran Jakarta, Fakultas Ilmu Sosial dan Politik, Hubungan Internasional
 (www.upnvj.ac.id – www.library.upnvj.ac.id – www.Repository.upnvj.ac.id)

- Colbert, B. A. (2007). Three conceptions of triple bottom line business sustainability and the role for HRM. *Human Resource Planning*(Vol. 30, Issue 1), 65.
- Collins, M. (2014). *Beatles Politics & Music. UK Essays.*
- Company, W. S. (2013). *White Shoes & The Couples Company European Tour Journal 2013.* Jakarta: White Shoes & The Couples Company.
- Company, W. S. (2014). *White Shoes & The Couples Company "Menyanyikan Lagu-Lagu Daerah".* Jakarta: Rinam Antartika.
- Company, W. S. (2021, March 12). *NGOBRYLS #101 | White Shoes And The Ngobryls Company 2020, The Album.* (J. M. Youtube, Interviewer)
- Company, W. S. (2021, May 5). *White Shoes & The Couples Company Bedah Lagu Variasi Barongko dari Album: 2020| INSPIRING PEOPLE #76.* (M. T. TEAM, Interviewer)
- Council, C. J. (2014, August 26). <https://www.cao.go.jp/>. Retrieved from https://www.cao.go.jp/https://www.cao.go.jp/cool_japan/english/pdf/published_document3.pdf
- Cummings, M. (2003). *Cultural Diplomacy and the United States Government: A Survey.* Paris: Center for arts and culture.
- Darmadi, H. (2013). *Metode Penelitian Pendidikan dan Sosial.* Bandung: Alfabeta.
- Dass, F. (2018). *Going South To The North.* Jakarta: Binatang Press!
- Delaney, T. (2007). *PhilosophyNow.org.* Retrieved from PhilosophyNow.org: https://philosophynow.org/issues/64/Pop_Culture_An_Overview
- Dinnie, K. (2008). *Nation Branding (Concepts, Issue, Practice).* Oxford: Butterworth-Heinemann.
- Doyle, P. (1992). *Branding, in The Marketing Book, Second Edition.* United Kingdom: Butterworth-Heinemann,.
- Einbinder, M. (2013). *Cultural Diplomacy: Harmonizing International Relations through Music.* New York: New York University.
- Enders, A. (2005). Indirect external policy: The work of the cultural professions. *In Brandt, E.- Buck, Ch.: Foreign Office. Diplomacy as a profession. 4. Edition.*
- Fakhrunnisa, M. (2016). GAYA BUSANA SEBAGAI MEDIA PEMBENTUKAN IDENTITAS MUSIK WHITE SHOES AND THE COUPLES COMPANY . *E-Journal "Acta Diurna" Vol.5 No.1.*
- Farabi, R. (2013). Livehouse. *White Shoes & The Couples Company European Tour 2013, 2-5.*
- Fathurozzak. (2020, June 20). *Media Indonesia.* Retrieved from Media Indonesia: <https://mediaindonesia.com/weekend/284534/wisata-mengenang-irama-records->

- labelrekaman-pertama-indonesia
- Fithratullah, M. (2018). Globalization and Culture Hybridity;: The Commodification on Korean Music and Its Successful World Expansion. *UGM Social Sciences and Humanities Digital Journal*, 83-89.
- Gortzis, A. (2008). Greek olive oil – The paradox of a product and a national icon. In K. Dinnie, *Nation Branding: Concepts, Issues, Practice* (pp. 140-153). Oxford: ButterworthHeinemann.
- Hann, M. (2014, April 24). *theguardian.com*. Retrieved from [theguardian.com](http://theguardian.com/music/2014/apr/24/britpop-cultural-abomination-music-blur-oasis):
theguardian.com/music/2014/apr/24/britpop-cultural-abomination-music-blur-oasis Heo, J. (2002). The “Hanryu” Phenomenon and the Acceptability of Korean TV Dramas in China. *Korean Journal of Broadcasting* 16(1), 496-529.
- Holehouse, M. (2013). *telegraph.co.uk*. Retrieved from [telegraph.co.uk](http://www.telegraph.co.uk/culture/music/10521582/One-Direction-give-Britain-diplomatic-clout-says-Sir-John-Major.html):
<http://www.telegraph.co.uk/culture/music/10521582/One-Direction-give-Britain-diplomatic-clout-says-Sir-John-Major.html>
- Hyperlocal, I. T. (2021, December 12). *IDN Times Bali*. Retrieved from [IDN Times Bali](https://bali.idntimes.com/science/discovery/idn-times-hyperlocal/lirik-lagumejangeranbali/4):
<https://bali.idntimes.com/science/discovery/idn-times-hyperlocal/lirik-lagumejangeranbali/4>
- Ibrahim, I. S. (2011). *Budaya Populer Sebagai Komunikasi*. Yogyakarta: Jalasutra.
- Indonesia, K. P. (2011). *Membangun "Nation Branding"*. Jakarta: Kementerian Perdagangan Republik Indonesia.
- Jackson, R. &. (2013). *Introduction to International Relations (Chapter 3&4)*. Oxford: Oxford University Press.
- Kai Artes, S. A. (2013). *Maailma kylässä 2013 World Village Festival*. Helsinki: Kepa ry.
 Retrieved from <https://www.maailmakylassa.fi/en/history/>
- Kakiuchi, E. a. (2014, April). *grips.ac.jp*. Retrieved from [grips.ac.jp](https://www.grips.ac.jp/rcenter/wp-content/uploads/14-04.pdf):
<https://www.grips.ac.jp/rcenter/wp-content/uploads/14-04.pdf>
- Kamil, A. (2013, Mei 21). *Kompas.com*. Retrieved from [Kompas.com](https://lifestyle.kompas.com/read/2013/05/21/14010038/white.shoes.the.couples.company.berpesta.dengan.lagu.daerah):
<https://lifestyle.kompas.com/read/2013/05/21/14010038/white.shoes.the.couples.company.berpesta.dengan.lagu.daerah>
- Kavka, N. (2021, March 26). *Vivascene.com*. Retrieved from [Vivascene.com](https://www.vivascene.com/surf-rock-then-now-and-forever/):
<https://www.vivascene.com/surf-rock-then-now-and-forever/>
- Kawakami, H. a. (1994). Eastern Barbarians: The Ancient Sounds of Korea. In S. B. Ellingham, *World Music: The Rough Guide* (pp. 468-472). London: Rough Guides.
- Khadavi, M. J. (2014). DEKONSTRUKSI MUSIK POP INDONESIA DALAM PERSPEKTIF INDUSTRI BUDAYA. *Jurnal Humanity Vol.9 No.2*, 47-56.

- Kominfo.go.id. (2015, August 21). *Kominfo.go.id*. Retrieved from Kominfo.go.id: <https://kominfo.go.id/index.php/content/detail/5730/Wajib+Belajar+12+Tahun/0/infografis>
- KUNSTrePUBLIK. (2020). *ZK/U*. Retrieved from ZKU-BERLIN: ZKU-BERLIN.ORG
- Kurki, M. &. (2010). International relations theories : discipline and diversity. *International Relations and Social Science*. In: Dunne, T., M. Kurki & S. Smith., 24-25.
- Kurucz, M. (2007). Kultúrna dimenzia diplomacie. *Zahraničná politika a diplomacia Slovenskej republiky v kontexte európskej integrácie. Zborník z vedeckej konferencie*, 62-71.
- Lestari, R. B. (2013). MEMBANGUN NATION BRANDING DALAM UPAYA MENINGKATKAN DAYA SAING SEKTOR PARIWISATA INDONESIA. *Proceeding PESAT (Psikologi, Ekonomi, Sastra, Arsitektur & Teknik Sipil) Vol. 5 Oktober*, 358-366.
- Lestarini, A. A. (2015). *Perkembangan Internasional Britidh Pop Culture Pasca Perang Dunia II*. Surabaya: FISIP Universitas Airlangga.
- Lijphart, A. (1974). International Relations Theory: Great Debates and Lesser Debates. *International Social Science Journal*, 11-12.
- Lutfi, N. (2015). THE HIPPIES IDENTITY IN THE 1960S AND ITS AFTERMATH. *RUBIKON Volume 2 / Number 1*, 42-53.
- Media, G. A. (2022). *Girlie Action Media, Marketing, Management*. Retrieved from Girlie Action Media, Marketing, Management: <http://www.girlieaction.com/services>
- Ministry of Economy, T. a. (2012). *Cool Japan Strategy (Modified Version of The Interim Report Submitted to The Cool Japan Advisory Council)*. Ministry of Economy, Trade and Industry.
- Mosco, V. (2009). *Political Economy of Communication*. London: SAGE Publications.
- Nagata, K. (2012, May 15). *japantimes*. Retrieved from japantimes: <https://www.japantimes.co.jp/news/2012/05/15/reference/exporting-culture-viacooljapan/#.WMvwFn22168>
- Nasrullah, R. (2012). *Komunikasi Antar Budaya (di Era Budaya Siber)*. Jakarta: Kencana Media Group.
- Nassaji, H. (2015). Qualitative and Descriptive Research: Data Type Versus Data Analysis. *Sage Journal*.
- Nowell-Smith, G. (1996). *The Oxford History of World Cinema*. Oxford: Oxford University Press.
- Nye, J. S. (1988). Neorealism and Neoliberalism. *World Politics, Vol. 40, No.2 January*, 235-251.
- Pareira, A. H. (1999). *Perubahan Global dan Perkembangan Studi Hubungan Internasional*. Bandung: Citra Aditya Bakti.

- Patjinka, E. (2014). *Cultural Diplomacy in the Theory and Practice of Contemporary International Relations*. Banská Bystrica, Slovakia: Faculty of Political Sciences .
- Pipper-Burkett, E. (2017, July 19). *Rogerebert.com*. Retrieved from Rogerebert.com: <https://www.rogerebert.com/features/the-history-of-america-and-russias-cinematic-coldwar>
- Purba, A. L. (2021). *Cool Japan Strategy dalam Hubungan Diplomasi Jepang – Indonesia*. Medan: Departemen Ilmu Politik Universitas Sumatera Utara.
- Purba, A. L. (2021). *COOL JAPAN STRATEGY DALAM HUBUNGAN DIPLOMASI JEPANG INDONESIA*. Medan: Departemen Ilmu Politik Universitas Sumatera Utara.
- Rae, K. B. (2015). Past, Present and Future of Hallyu (Korean Wave). *American International Journal of Contemporary Research*.
- Ricky Surya Virgana, S. H. (2022, April 22). Seputar Mini Album "Menyanyikan Lagu-Lagu Daerah". (S. Lubis, Interviewer)
- Ritz, D. (2021). Soul Music. *Encyclopedia Britannica*. Retrieved from <https://www.britannica.com/art/soul-music>
- Roisman-Cooper, B. (2020, August 24). *Britishheritage.com*. Retrieved from Britishheritage.com: <https://britishheritage.com/world-war-ii-british-film>
- Rowland, O. (2021, May 6). *University of The Arts London*. Retrieved from University of The Arts London: [arts.ac.uk](https://www.arts.ac.uk)
- Rushdie, S. (1992). *Imaginary Homelands*. London: Granta Books & Penguin Books.
- Sakrie, D. (2009). Merajut Serpihan Musik Masa Silam. *Still Loving Youth (No.1)*, 104-141.
- Saleh, M. T. (2013, Agustus 15). *Bisnis.com*. Retrieved from Bisnis.com: <https://lifestyle.bisnis.com/read/20130815/225/156943/airasia-terbangkan-white-shoesthecouples-ke-darwin-festival>
- Sang Bae, K. (2007). The Attractiveness of Hallyu and East Asian Cultural Network. *Journal of World Politics*, 208-212.
- Satori, D. &. (2011). *Metode Penelitian Kualitatif*. Bandung: Alfabeta.
- Setiawan, H. (2013, Juli 10). *Kompasiana.com*. Retrieved from Kompasiana.com: <https://www.kompasiana.com/hendisetiawan/553011816ea834661b8b458b/tamtambukuver-si-bogor>
- Sheidlower, J. (2007). Crying Wolof: Does the Word Hip Really Hail from a West African Language. *Slate Magazine*.
- Shim, D. (2006). Hybridity and The Rise of Korean Popular Culture in Asia. *Media Culture & Society*, 25-44.

- Sinsomboonthong, T. (2020). Cultural hybridity of K-Pop music: From the west to South Korea, From South Korea To The Globe. *Journal of Language and Culture Vol.39 No.2*, 66-83.
- Staff, M. (2022, February 24). *Masterclass.com*. Retrieved from Masterclass.com: <https://www.masterclass.com/articles/psychedelic-rock-explained#what-is-psychedelic-rock>
- Storey, J. &. (2007). *Cultural Studies dan Kajian Budaya Pop*. Yogyakarta: Jalasutra.
- Strinati, D. (2010). *Budaya Populer: Pengantar Menuju Teori Budaya Populer*. Yogyakarta: ArRuzz Media.
- Sugiyono. (2005). *Memahami Penelitian Kualitatif*. Bandung : Alfabeta.
- Sugiyono. (2008). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Sugiyono. (2009). *Metode Penelitian Pendidikan (Pendekatan Kuantitatif, Kualitatif, dan R&D)*. Bandung: Alfabeta.
- Sugiyono. (2014). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- Sugiyono. (2018). *Metode Penelitian Kombinasi (Mixed Method)*. Bandung: Alfabeta.
- Suriaganda, Max. (2013). White Shoes & The Couples Company Live In India 2013. *WhiteboardJournal*, 1-7.
- Syafnidawaty. (2020, Oktober 25). *Metodologi Penelitian*. Retrieved from Universitas Raharja: <https://raharja.ac.id/2020/10/25/metodologi-penelitian/>
- Till, R. (2010). *Pop Cult: Religion and Popular Music*. New York: Continuum.
- UKMusic. (2015). *Wish You Were Here: Music Tourism's Contribution to UK's Economy*. London: UK Music.
- UNESCO. (2001). *UNESCO Universal Declaration on Cultural Diversity*. Paris: UNESCO.
- Virgana, R. S. (2022, June 3). White Shoes & The Couples Company Sebagai Perwakilan Indonesia dalam Berbagai Festival Musik Internasional (2008-2013). (S. Lubis, Interviewer)
- Wildan, M. (2016, Oktober 22). *Kementerian Pendidikan dan Kebudayaan* . Retrieved from Kementerian Pendidikan dan Kebudayaan : <https://kebudayaan.kemdikbud.go.id/ditwdb/slamet-abdul-sjukur-pelopormusikkontemporer-indonesia-yang-diakui-dunia/>
- WSATCC. (2021). *White Shoes & The Couples Company*. Retrieved from White Shoes & The Couples Company: <http://whiteshoesandthecouplescompany.org/web/discography/>
- Wuryanta, A. E. (n.d.). *Cultural Studies, Multiculturalism and Media*. Depok: Universitas Indonesia.